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Calumet College

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of Saint Joseph

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## COURSE SYLLABUS

**Term:** Fall 2017

<b>Course:</b> EWPC481A Applied Media II
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**Instructor Name:** Carter Martin  
**Office Number:** 419/420 (Communications Lab)  
**Phone Number:** (773)-425-7977  
**Email:** cmartin@ccsj.edu  
**Hours Available:** Friday 8:30AM-9:00AM, 12:00PM-12:30PM or by appointment.  
**Instructor Background:** Carter Martin is a business owner, an educator and an independent filmmaker.

Carter's short, "Preservation of the Song," was a 30-minute dramatic film that played both nationally and internationally. It won critical acclaim, including Critics Choice in the Chicago Reader, Best of the Festival at the Illinois Film Festival, and First Place in Narrative at the University of Oregon. Carter's last short "Spoiled" (2012) received Best Independent Short at the Kids First Film Festival in New Mexico. His short "Strangers" (2011) placed third at the Indie Incubator Film Festival in Chicago, Illinois. "Séance" (2008) played in various Filipino and Asian film festivals. Carter has been a member of the adjunct faculty for Columbia College Chicago's Film Department since 1992. He served as both faculty and Assistant Academic Director for the Illinois Institute of Art in Schaumburg, Illinois where he developed curriculum for Digital Media Production. He has freelanced in videography, film and video editing, sound design and music composition. His documentary work covers issues such as AIDS and the Asian Community and gay bashing. He is actively involved in charitable work in the Philippines, traveling often to work with orphanages in Manila and Dipolog City.

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### Course Information:

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**Course Time:** Friday: 9:00AM – 12:00PM  
**Classroom:** 419/420 (Communications Lab)  
**Prerequisites:** EWPC 115  
**Required Books & Materials:**

- Headphones or earbuds with 1/8" (3.5mm) plug
- 16GB or larger USB drive

### Learning Outcomes/ Competencies:

1. Apply knowledge of lighting, chroma key, microphone choice and placement, and acoustics to arrange production space for efficient workflow and production value.

- (application)
2. Apply knowledge of story arc and story board process to prepare shot list. (application)
  3. Deliver a compelling on camera or audio performance. (application)
  4. Record professional quality audio/video content. (application)
  5. Edit video and audio content using non-linear editing software to enhance the effectiveness of the media message (application)
  6. Prioritize recording and editing tasks and delegate responsibilities to meet deadlines. (analysis)
  7. Create appealing and unobtrusive graphics and titles for video projects and evaluate the work of others. (synthesis)
  8. Plan and produce a variety a long-form (15 minutes) project as part of production team. (synthesis)
  9. Evaluate the quality of your productions. (evaluation)

**Course Description:**

This project-based learning course puts into practice all of the professional writing and digital video/audio skills needed to do produce professional quality audio/visual content. Students will work on consequential media projects that will serve the College, a particular client, or the community. Using multiple media platforms (text, audio, and visual), students will craft professional and compelling audio and visual content to share with a variety of internal and external audiences. Students will assemble a final portfolio showcasing their best audio/visual content. Prerequisite: EWPC 472

Rationale: Audio/video production work is demanding and requires students to learn and master the production process (pre-production, production, and post-production) and to perform in a variety of roles (producer, script supervisor, camera, grip, editor, etc.). Adding this course will allow students to work on additional projects and deepen their knowledge of audio/video production.

**Learning Strategies:**

Lecture, discussion, hands-on tutorials, video tutorials, experiential learning, project based learning, quizzes, exam, group based presentations.

**Experiential Learning Opportunities:**

- Project based learning: production of short documentaries
- Collaboration team based projects
- Hands-on video production activity

*\*planned experiential learning activities*

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**Assessments:**

<b>Major Assignments:</b>	<u>Vox Pop</u> : Voice of the people, students work in groups asking people “in the streets” a variety of questions, but with some common theme. Due Week 4.	15%
	<u>Process</u> : Students will be quizzed on material covered in assigned readings and video lectures. Due Week 7.	25%

Self Portrait: For this project, you will be making a short (3 minute maximum) nonfiction piece about one of yourself. Due Week 11. 25%

Character Study: Working with a partner in the class, you will write, shoot and edit a 2-4 minute short documentary. The character cannot be someone in the class. Due week 15. 25%

Attendance & Participation: Please look at the attendance guidelines. Tardiness and leaving early may affect your final grade. 10%

<b>Grading Scale:</b>	100-92	<b>A</b>
	91.9-90	<b>A-</b>
	89.9-88	<b>B+</b>
	87.9-82	<b>B</b>
	81.9-80	<b>B-</b>
	79.9-78	<b>C+</b>
	77.9-72	<b>C</b>
	71.9-70	<b>C-</b>
	69.9-68	<b>D+</b>
	67.9-62	<b>D</b>
61.9-60	<b>D-</b>	
59.9-0	<b>F</b>	

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### Course Schedule:

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***I reserve the right to change this schedule to meet the needs of the class.***

Week One     *Introduction to Documentary*

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9/8            Syllabus and Class Expectations  
Introduction to Documentary  
View: Selected works from Story Corp  
Documentary Aesthetics-Karen Lury  
Why Make Docs?-Albert Mayles  
Doc Storytelling-Sam Pollard

Week Two     *Documentary as Social Experiment*

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9/15            Production Roles: Key Figures to Larger Crew  
Cinematography Review  
Shots, Angles and Camera Movement  
View: "Super Size Me"

Week Three     *Documentary and Reenactments*

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9/22 View Rough Cuts: Vox Pop (5% of grade)  
Reenactments in Documentary  
View: "Thin Blue Line"

*Week Four Editing & Manipulation*

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9/28 View Fine Cuts: Vox Pop  
View: "Bowling for Columbine"

*Week Five Politics & the Documentary*

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10/6 View: "Waltz with Bashir"

*Week Six Production Design*

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10/13 View Rough Cuts: Process (10% of grade)  
View: "Paradise Lost: The Child Murders at Robin Hood Hills"

*Week Seven Shooting Strategy*

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10/20 View Fine Cuts: Process  
View: "Jiro Dreams of Sushi"

*Week Eight Discussions for Self-Portrait*

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10/27 Edit in Class  
View: "Gimme Shelter"

*Week Nine Production and Collaboration*

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11/3 Edit in Class  
View: TBD

*Week Ten Group Film*

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11/10 View Rough Cuts: Self-Portrait (10% of grade)

*Week Eleven Discussions for Character Study*

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11/17 View Fine Cuts: Self-Portrait  
Edit in Class

Week Twelve *Copyrights*

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11/24            THANKSGIVING BREAK

Week Thirteen *Production and Collaboration*

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12/1            Edit in Class

Week Fourteen        *Rough Cuts*

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12/8            View Rough Cuts: Character Study (10% of grade)  
Edit in Class

Week Fifteen *Final Class*

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12/15           View Fine Cuts: Character Study

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**Responsibilities**

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**Attending Class**        You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. However, we do not want to penalize students for participating in college-sponsored events. When you miss class because of a college event, you must give notice of your absence in advance, and you are responsible for all missed work. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.

In accordance with the English Department attendance policy, **any student missing more than NINE (9) hours of class—three class sessions—will receive an F.** These nine hours include both excused and unexcused absences; it also includes all tardies of more than 15 minutes. Please be aware these hours include absences due to birthdays, sport events, illness, work, etc.

**Turning In Your Work**        You cannot succeed in this class if you do not turn in all your work on the day it is due.

All assignments are to be turned in at the beginning of class on the due date listed on the course syllabus. All written work must be typed and stapled (unless otherwise instructed).

- **Late Projects:** Projects not be accepted late unless you have made

formal, written arrangements with me via email prior to the next scheduled class session. In other words, do not show up to class a week later with an overdue project and expect it to be accepted; it will not be.

- **Missed Work:** Except under dire circumstances (e.g. serious bodily injury requiring hospitalization or prolonged illness) in-class activities, journals, worksheets, study guides, quizzes, and exams cannot be made up if you are absent on the day the assignment is due. Completing assignments late is inherently unfair to your classmates who have completed their assignments on time.

**Using Electronic Devices**

Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent.

**Participating in Class**

You will receive a grade for your classroom participation. You must come to class prepared, be on time, stay for the duration of the class, engage in a constructive way with your classmates, and demonstrate your knowledge of assigned coursework. If you are unprepared or disengaged, you may be asked to leave, in which case you will be marked absent.

**Communicating  
with your  
Professor**

*Blackboard:* Blackboard will be used to distribute readings, handouts, and announcements. Your grades will also be recorded regularly in Blackboard. It is essential that you log into Blackboard daily to ensure that you stay informed about the course. If the campus is closed or class cancelled due to bad weather, alternative assignments will be distributed via Blackboard and must be completed on time.

*Office Hours:* Students are encouraged to use office hours for assistance and clarification. Office hours are an excellent forum to discuss individual questions which are not appropriate during class (a question about your particular assignment, a question about the Communications program, your attendance, etc.). Appointments are not necessary, but they help me to prepare for your visit and ensure that I will not be out of the office. My office hours are specified on the first page of the syllabus.

*Email:* I will use CCSJ's email to send urgent announcements about class or assignments. You should use CCSJ's email to communicate about absences and to ask small but important questions (e.g. clarification about an assignment). Don't use email to request information or materials readily available elsewhere (e.g. due dates ← listed on the syllabus, handouts ← available on Blackboard). I generally respond to emails within 24-48 hours with the exception of breaks/holidays when I may be unavailable until the next scheduled work day.

*Phone Calls:* Reserve phone calls for urgent communications. For example, call if you have a flat tire and will be unable to make it to class or if you have been snowed in. My phone number is (773) 425-7977.

In all instances (Blackboard, office hours, email, phone), remember that communication with college instructors should *always* maintain standards of professionalism and formality.

**Doing Your Own  
Work**

If you turn in work that is not your own, you are subject to judicial review, and these procedures can be found in the College Catalog and the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.

Using standard citation guidelines, such as MLA or APA format, to document sources avoids plagiarism. The Library has reference copies of each of these manuals, and there are brief checklists in your Student Handbook and Planner.

**Withdrawing  
from Class**

**PLEASE NOTE:** All papers may be electronically checked for plagiarism. After the last day established for class changes has passed (see the College calendar), you may withdraw from a course by following the policy outlined in the CCSJ Course Catalog.

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**Resources**

**Student Success  
Center:**

The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-

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4287 or stop by the Library.

**Disability Services:**

Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.

**Counseling Services:**

If you are in need of emotional support, CCSJ has free services available on campus. A mental health professional is on campus in Room 301 at various times throughout the week. Br. Jerry Schweiterman is the head of the campus ministry and can be found in Room 408.

**Other Services:**

CCSJ has a food and clothing pantry available for students which is located in the basement. Contact Diane Bailey in the Student Activities Center for more information: [dbailey@ccsj.edu](mailto:dbailey@ccsj.edu)

**CCSJ Alerts:**

Required: Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: <http://www.ccsj.edu/alerts/index.html>.

In addition, you can check other media for important information, such as school closings:

**Internet:** <http://www.ccsj.edu>

**Radio:** WAKE – 1500 AM, WGN – 720 AM, WIJE – 105.5 FM, WLS – 890 AM, WZVN – 107.1 FM, WBBM NEWS RADIO 780

**TV Channels:** 2, 5, 7, 9, 3



## Emergency Procedures

### MEDICAL EMERGENCY

#### EMERGENCY ACTION

1. Call 911 and report incident.
2. Do not move the patient unless safety dictates.
3. Have someone direct emergency personnel to patient.
4. If trained: Use pressure to stop bleeding.
5. Provide basic life support as needed.

### FIRE

#### EMERGENCY ACTION

1. Pull alarm (located by EXIT doors).
2. Leave the building.
3. Call 911 from a safe distance, and give the following information:
  - Location of the fire within the building.
  - A description of the fire and how it started (if known)

### BUILDING EVACUATION

1. All building evacuations will occur when an alarm sounds and/or upon notification by security/safety personnel. **DO NOT ACTIVATE ALARM IN THE EVENT OF A BOMB THREAT.**
2. If necessary or if directed to do so by a designated emergency official, activate the building alarm.
3. When the building evacuation alarm is activated during an emergency, leave by the nearest marked exit and alert others to do the same.
4. Assist the disabled in exiting the building! Remember that the elevators are reserved for persons who are disabled. **DO NOT USE THE ELEVATORS IN CASE OF FIRE. DO NOT PANIC.**
5. Once outside, proceed to a clear area that is at least 500 feet away from the building. Keep streets, fire lanes, hydrant areas and walkways clear for emergency vehicles and personnel. The assembly point is the sidewalk in front of the college on New York Avenue.
6. **DO NOT RETURN** to the evacuated building unless told to do so by College official or emergency responders.

### IF YOU HAVE A DISABILITY AND ARE UNABLE TO EVACUATE:

Stay calm, and take steps to protect yourself. If there is a working telephone, call 911 and tell the emergency dispatcher where you are **or** where you will be moving. If you must move,

1. Move to an exterior enclosed stairwell.
2. Request persons exiting by way of the stairway to notify the Fire Department of your location.
3. As soon as practical, move onto the stairway and await emergency personnel.
4. Prepare for emergencies by learning the locations of exit corridors and enclosed stairwells. Inform professors, and/or classmates of best methods of assistance during an emergency.

### HAZARDOUS MATERIAL SPILL/RELEASE

### EMERGENCY ACTION

1. Call 911 and report incident.
2. Secure the area.
3. Assist the injured.
4. Evacuate if necessary.

### TORNADO

#### EMERGENCY ACTION

1. Avoid automobiles and open areas.
2. Move to a basement or corridor.
3. Stay away from windows.
4. Do not call 911 unless you require emergency assistance.

### SHELTER IN PLACE

#### EMERGENCY ACTION

1. Stay inside a building.
2. Seek inside shelter if outside.
3. Seal off openings to your room if possible.
4. Remain in place until you are told that it is safe to leave.

### BOMB THREATS

#### EMERGENCY ACTION

1. Call 911 and report incident.
2. If a suspicious object is observed (e.g. a bag or package left unattended):
  - Don't touch it!
  - Evacuate the area.

### TERRORISM AND ACTIVE SHOOTER SITUATIONS

#### EMERGENCY ACTION

1. Call 911 and report intruder.

### RUN, HIDE OR FIGHT TIPS:

1. **Prepare** – frequent training drills to prepare the most effectively.
2. **Run and take others with you** – learn to stay in groups if possible.
3. **Leave the cellphone.**
4. **Can't run? Hide** – lock the door and lock or block the door to prevent the shooter from coming inside the room.
5. **Silence your cellphone** -- use landline phone line.
6. **Why the landline?** It allows emergency responders to know your physical location.
7. **Fight** – learn to “fight for your life” by utilizing everything you can use as a weapon.
8. **Forget about getting shot – fight!** You want to buy time to distract the shooter to allow time for emergency responders to arrive.
9. **Aim high** – attack the shooter in the upper half of the body: the face, hands, shoulder, neck.

10. **Fight as a group** – the more people come together, the better the chance to take down the shooter.
11. **Whatever you do, do something** – “react immediately” is the better option to reduce traumatic incidents.