

### SYLLABUS FOR Adolescent Development

Term: FALL 2017

Course Number: MAT506R Instructor Mr. John Potocki Cell Phone 312-405-8133

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Office Hours: TBA or by appointment

Instructor Educational Background: M.A. Educational Administration Governors State University, Illinois State Certificate in Behavior Disorders, M.A. Interpersonal Communication Governors State University, B.S.E. in Education Northern Illinois University, A.A. General Wilson Junior College. Mount Carmel High School Chicago.

Professional: I have served the educational community as; Principal, Assistant Principal, Director, Dean of Students, Coach and Teacher with the Chicago Board Of Education for 34 years. I have also served as assistant football coach at the University of Chicago but have since retired from both. Currently I am an Administrator with Illinois School District 215. The past 18 years I have been an instructor at CCSJ in the Education Department.

Course Time: 9/30/17, 10/07/17, & 10/14/17 08:00A.M. until 04:00P.M.

**Course Description:** The teacher candidate will examine major theories and findings concerning human development through the adolescent years and their implications for the professional educator. Topics include physical development, moral development, early experience and developmental issues relating to education. Field experience required.

Prerequisites: EDU, 100, 200 and 300

### **Learning Outcomes/ Competencies:**

Students in this course will:

- -Explore and understand the various theories of development and how they impact learning.
- -Be able to create appropriate learning experiences based on a child's developmental stage.
- -Explore and understand the different concepts of intelligence and the role it plays in learning.
- -Explore and understand the influences that environment and genetics play in development of a child.
- -Be able to compare and contrast the cognitive, social and behavioral differences between boys' and girls.
- -Understand the role that family and peer relationships play in child development.
- -Understand adolescence emerging in adulthood during this century

Textbooks: Arnett, Jeffrey Jensen. (2004). Adolescence and Emerging Adulthood. Upper Saddle River, N.J.; Pearson Education, IND. ASK ANA IN EDUCATION OFFICE 385 EXT TO GET BOOK

Course Requirements/Assignments: The teacher candidate is responsible for the readings in the text before each meeting. He/ She will be asked to explain portions of chapter and fellow students will note and write bullets. (Important points) All students will submit 80 bullets in Blackboard as an assignment. There will be Two papers. One paper (8-10 pages typed) on some aspect of this course to be approved by the instructor. It will submitted in blackboard as an assignment. It must be detailed. The second paper will be a summery of the social aspects that are included in the film, "FIVE GIRLS". This film will be discussed in class and the challenges the students face will be

included in a paper. It will be submitted in Blackboard, (3-5 pages). A hard copy of the assignments will also be submitted to the professor. Observations in a classroom and age appropriate students will also required. (questions answered in blackboard). Ten hours of observation.

### Assessment:

Bullets 20% Presentation 40% Papers 40%

Class Policy for Assignments: Major reduction in grade for any late or missing assignments

### **Grading Scale:**

Grade	Points		
A	100-92 4		
A-	91-90 4		
B+	89-88 3		
В	87-82 3		
B-	81-80 3		
C+	79-78 2		
С	77-72 2		
C-	71-70 2		
D+	69-68 1		
D	67-62 1		
D-	61-60 1		
F	59 and below		

Class Policy on Attendance: Students are expected to be present and on time for all classes. Hands on experience and class interaction are invaluable. This cannot be made up because of the times the class is meeting.

Class Policy on Electronic Devices: Please turn off all phones during class

### **Course Outline:**

Class Dates:	Topics/Assignments:	
9/30/17	Syllabus-Lecture-DiscussionFilm-Assignments/	
	History, Biological and Cognitive Foundations	
10/07/17	Class Discussion-Lecture-Film, Assignments,	
	Student Presentations, Cultural Beliefs, Gender,	
	Self, Family Relationships, Friends and Peers,	
	Dating, Love and SexualityResearch and	
	Observation Presentations	
10/14/17	Class Discussion-LectureFilm, Assignments,	
	Student Presentations, School, Work, Media,	
	Problems, Emerging into Adulthood—Research and	
	Observation Presentations—Class Portfolio	
	PresentationFinal	

### Research Paper:

You will write a 5 to 8 page research paper, (not including the title page, and reference

page), double spaced, and using APA format. You will also include a minimum of 5 references from educational, scholarly, current, periodicals.

Your topic will be focused on the current educational trends within your content area. Your paper will consist of the following:

TITLE PAGE – Centered: Topic, your name, course #, date, my name, and use Headers for your running header and page numbers.

INTRODUCTION - State your thesis and the purpose of your research paper clearly. What is the chief reason you are writing the paper? State also how you plan to approach your topic. Is this a factual report, a book review, a comparison, or an analysis of a problem? Explain briefly the major points you plan to cover in your paper and why readers should be interested in your topic.

BODY - This is where you present your arguments to support your thesis statement. Remember the Rule of 3, i.e. find 3 supporting arguments for each position you take. Begin with a strong argument, then use a stronger one, and end with the strongest argument for your final point.

CONCLUSION - Restate or reword your thesis. Summarize your arguments. Explain why you have come to this particular conclusion.

REFERENCE PAGE – List all of your resources in alphabetical order with the author's last name, first name initial, (year). Book title. Publisher.

# RUBRICS Research Paper Rubric

10 – 8 Exceeds	B Exceeds 7-5 Meets 4 – 2 Does Not Meet 1 No Evidence			
Category	Exceeds	Meets	Does Not	No
	Standards	Standards	Meet	Evidence
Title Page	Centered	Evidence of	Evidence of 2	Absent
	Your name,	5-3 items.	or less	
	course #,			
	date, my			
	name, used a			
	running			
	header, and			
	page			
	numbers at			
	the top.			
Introduction	The	The	There is no	Absent or
	introduction is	introduction	clear	partially
	engaging,	states the	introduction or	stated.

	states the	main topic	main topic and	
	main topic	and previews	the structure of	
	and previews	the structure	the paper is	
	the structure	of the paper.	missing.	
	of the paper.			
Body	Each	Each	Each	Absent or
	paragraph	paragraph	paragraph fails	very under
	has	has sufficient	to develop the	developed.
	thoughtful	supporting	main idea.	
	supporting	detail		
	detail	sentences		
	sentences	that develop		
	that develop	the main		
	the main	idea.		
Ormani-attara	idea.	Davaave	Laska	A b a a sa t = ::
Organizationa	Demonstrate	Paragraph	Lacks	Absent or
Structural	d logical	development	structure and	obvious
	sequencing of ideas	present but not	organization.	organization
Development	through well-	perfected,		•
	developed	lacked		
	paragraphs;	transitions.		
	transitions	transitions.		
	are used to			
	enhance			
	organization.			
Conclusion	The	The	The conclusion	Absent or
	conclusion is	conclusion	does not	incomplete
	engaging and	restates the	adequately	and
	restates the	introduction.	restate the	unfocused.
	introduction.		introduction.	
Mechanics/	No errors in	Almost no	Many errors in	So many
Usage	punctuation,	errors in	all mechanics	errors that it
	capitalization,	punctuation,	and usage.	is
	spelling, and	capitalization		distracting.
	word usage.	, spelling,		
		and word		
Citation	All in tout	usage.	Fow in tout	Abacatas
Citation	All in-text	Some in-text	Few in-text citations are	Absent or no clue as
	citations are done	citations are done		to cite text.
	correctly with	correctly	done correctly, Inconsistencie	io die iext.
	no errors	using	s exist.	
	using APA	another	J CAIST.	
	format.	format.		
Reference	Done in the	Done in the	Done in	Absent or
Page	correct format	correct	correct format	no clue as
3-				

with no errors using APA	with many errors.	to any format.
format.		

<b>Tota</b>	1.	/80
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Julia		,,,,,

## **Chapter Presentations**

Teacher Candidate: _			
5- 4 - Master	3-2 – Proficient	2-1 — Standard	1-0 – Initial

$TC = Teacher\ Candidate$					
		M	P	S	I
Content					
TC understands key concept					
TC provides information beyond text					
TC articulates major objectives					
TC provides examples and can make conne	ection to real life				
TC provide brief interactive activity to den	nonstrate topic				
Notes:	-				
Presentation					
TC shows effective use of Power Point					
TC shows effective use of supplemental ma	aterial				
TC uses well chosen vocabulary to support	ideas and concepts				
TC uses professional voice tone, volume and control					
TC conveys enthusiasm for the topic					
TC maintains eye contact with students					
TC presents for a time period of 20 minutes					
Notes:					
Feedback					
TC is able to facilitate professional discussion					
TC is able to respond to questions appropriately					
TC ask questions to stimulate critical thinking					
TC provide feedback for time period of 3-5 minutes					
Total	/80				

Class Participation: (per instructor)

### Center for Academic Excellence:

Tutoring assistance is free to all students of Calumet College of St. Joseph. Call the Center for Academic Excellence (CAE), to make an appointment at 473-4287. The Center has experienced and well-trained tutors in most subject areas to help students who are struggling in a course or who are doing well and would like to do better. Regular weekly tutoring sessions are likely to improve your grade.

### **Related INSTAS Principles:**

**Principle 2:** The teacher understands how children learn and develop, and can provide learning opportunities that support their intellectual, social and personal development.

**Principle 3:** The teacher understands how students differ in their approaches to learning and create instructional opportunities that are adapted to diverse learners

**Principle 4:** The teacher understands and uses a variety of instructional strategies to encourage students development of critical thinking, problem solving and performance skills.

CORE OBJECCTIVES	INTASC	NBPTS
UNDERSTANDING HOW STUDENT'S LEARN	2	1
DIVERSITY, RESPECT, APPRECIATION, EQUITY	3	1
HOW TO TEACH (INSTRUCTIONAL STRATEGIES)	4	3.4

**PLAGIARISM:** If an instructor or other Calumet College of St. Joseph personnel find that a student has plagiarized or been involved in another form of academic dishonesty, the instructor or other personnel may elect to bring the matter up for judicial review. The maximum penalty for any form of academic dishonesty is dismissal from the College. The procedures for judicial review are listed under the section of CCSJ handbook that addresses student grievances.

**PLEASE NOTE**: Calumet College of St. Joseph subscribes to Turnitin.com and all papers can and may be submitted for checks on plagiarism from the Internet/Electronic sources/Databases.

### **Citation Guidelines:**

Calumet College of St. Joseph adheres to citation guidelines as prescribed by the particular discipline (i.e., MLA, APA, and Chicago Manual of Style or Turabian.). All of these guidelines are available in the Calumet College of St. Joseph library or bookstore. These texts outline how to cite references from a variety of sources, including electronic media.

### Withdrawal from Classes Policy:

After the last day for class changes has passed (see College calendar), students may withdraw from a course in which they are registered with permission from the faculty member conducting the course. A written request detailing the reason(s) for the withdrawal must be filed with the Registrar. The Registrar must receive written request for withdrawal by the last day of classes prior to the final examination dates specified in the catalogue. Written requests may be mailed to the Registrar or faxed to the College fax number 219-473-4259. Students are to make note of the refund schedule when withdrawing from courses. The request is forwarded to the faculty member, who makes the final determination to accept or deny the request. If the request is honored, the student will receive notification of official withdrawal; if denied, the notification will indicate why the withdrawal is disallowed.

An official withdrawal is recorded as a "W" grade on the student's transcript. Dropping a course without written permission automatically incurs an "F" grade for the course (see Refund Schedule).