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*Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.*

## **COURSE SYLLABUS, Spring 2019**

**Course: ARTS 261 | Drawing 2**

### **Instructor Information:**

<b>Instructor Name</b>	Susannah Papish
<b>Phone Number:</b>	Cell # <a href="tel:773-316-0562">773-316-0562</a>
<b>Email:</b>	<a href="mailto:susannahpapish@gmail.com">susannahpapish@gmail.com</a>
<b>Office Hours:</b>	by appointment
<b>Instructor Background:</b> Susannah Papish is a Chicago-based artist, attended The School of the Art Institute of Chicago with an MFA in Painting and Drawing and the University of Illinois, with a BA in Art History. Solo and two-person exhibitions include <i>slow Joan Goldin + Susannah Papish</i> , Chicago, IL, <i>Susannah Papish: Big Love</i> , The Beverly Arts Center. Representation through the former Skestos Gabriele Gallery, Chicago IL. Her work has also been exhibited in exhibitions at <i>slow</i> , [prak sis], <i>Gallery 400</i> at UIC with The Alliance of Pentaphilic Curators, <i>Everybody Paints, Sexier, Paul WHO?, Paul is NOT Gay</i> , and <i>Sexier</i> curated by Larry Lee. Recipient of an Individual Artist Grant, Illinois Arts Council, 2012, Community Arts Assistance Program grants 2005-2007, and finalist, Beverly Library, Public Art Commission, 2009. Recent projects have included guest curating at the Beverly Arts Center: <i>Larry Lee: The Reports of my Death Have Been Greatly Exaggerated</i> , June 2016 and <i>Accretion: the Works of Noelle Allen, Ann Chen and Ana Zanic</i> , April, 2015. She served as public art curator for the Beverly Area Arts Alliance in 2015, selecting works for the Beverly Art Walk which included Claire Ashley's <i>Disco Dozen</i> , Jennifer Reeder's <i>Feminist Parking Lot</i> and Carron Little's <i>Neighborhood Magic</i> . An essay entitled "Neighborhood Magic" was published by <i>Sixty Inches From Center</i> . In June, 2017 Susannah and Larry Lee co-founded boundary, a contemporary project space in the Morgan Park neighborhood where she has resided since 2000. Susannah was a recipient of the 3Arts Make a Wave award in 2017.	

### **Course Information:**

<b>Course Time:</b>	Monday/Wednesday 1:15pm-2:45pm
<b>Classroom:</b>	
<b>Prerequisites:</b>	None
<b>Required Books and Materials:</b>	materials will be provided
<b>Learning Outcomes/ Competencies: Drawing 2</b>	
<ol style="list-style-type: none"> <li>1. Provides each student with specific drawing media experiences</li> <li>2. Build upon basic perceptual skills in terms of drawing from studio set-ups by analyzing visual information in terms of proportional relationships, spatial relationships and basic geometric shapes in order to accurately depict objects and groupings of objects.</li> <li>3. Students build upon knowledge of the elements of art: line, value, shape/volume, texture &amp;</li> <li>4. Students will develop their understanding of color theory</li> <li>5. Students will develop knowledge of design principles: balance, rhythm, pattern, emphasis, contrast, unity and movement</li> <li>6. Students will use shading (continuous tones, cross contour, cross-hatching and stippling) to create the illusion of volume, depth, and the natural way light describes form.</li> <li>7. Students will describe texture and organic rhythms drawing from still life objects.</li> <li>8. Students will use a variety of tools and techniques spontaneously to interpret Subject's in particular expressive ways.</li> <li>9. Students will discuss drawing using a commonly understood terminology.</li> <li>10. Students will present their completed work in a professional manner.</li> </ol>	
<i>The course also meets the following General Education Program objectives:</i>	
<ul style="list-style-type: none"> <li>● Students will be able to orally deliver a presentation (critique) with a clear central idea that is logically developed, supported by convincing evidence and valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience.</li> <li>● Students will appreciate, create, and critique the persuasive power of art and media.</li> <li>● Students develop ability to objectively and subjectively evaluate work in an art discipline.</li> </ul>	
<b>Course Description:</b> This course in drawing is designed for art majors as well as the interested and passionate novice. This course builds on and refines the experience of Drawing I, focusing on a variety of tonal and color media, and emphasizing the line. The course begins with formal concerns, and moves toward explorations in invention and abstraction. The course includes vocabulary development, critical analysis activities and references to historical models of drawing and the evolution of drawing, which will include figure drawing and life studies.	
<b>Learning Strategies:</b> Demonstrations image presentations, hands-on experimentation, focused exploration, free exploration.	
<b>FREE Experiential Learning Opportunities (Optional)</b> Explore art exhibitions at <a href="#">The Chicago Cultural Center</a> in Chicago, <a href="#">South Shore Art Center</a> in Munster, <a href="#">Paul Henry's Art Gallery</a> in Hammond, <a href="#">Hyde Park Art Center</a> in Chicago	

<b>Assessments:</b>		
<b>Assignments:</b>	8 major assignments 10 points each	80%
<b>Final Assignment:</b>	Final project	20%
<b>Class Participation:</b>	will be assessed and included per assignment	
<b>Grades:</b>	<p>Assignment of grades will take into consideration the level of creativity employed to solve the visual problem, the overall effort of the student, growth in skills, and craftsmanship.</p> <p>You will most likely complete more than 8 drawings, but I will grade only the main drawing per project (in bold on the course schedule), the remainder will be studies or warm-up drawings to better acquaint you with the materials or introductory concepts. Your drawings will be graded as we progress throughout the term. At the close of each project, I will assign your grade.</p>	
<p><b>Grading Scale:</b>            100% – 92%: A                      91% – 90%: A  <i>Credit for superior work that shows a fine degree of individual insight, application, and originality beyond mere absorption of assigned work.</i></p> <p>89% – 88%: B+                      87% – 82%: B                      81% – 80%: B-  <i>Credit for very good work done with intelligence, understanding, thoroughness, and industry.</i></p> <p>79% – 78%: C+                      77% – 72%: C                      71% – 70%: C-  <i>Credit for work of average or irregular quality.</i></p> <p>69% – 68%: D+                      67% – 62%: D                      61% – 60%: D-  <i>Credit for poor work of barely passing quality.</i></p> <p>59% and below:                      F  <i>No credit; failure to produce work of passing quality.</i></p>		

### **Course Schedule**

**I reserve the right to change this schedule to meet the needs of the class.**

<b>Responsibilities</b>	

<b>Attending Class</b>	<p><b>ATTENDANCE IS REQUIRED: More than three absences will result lowering 1 letter grade. More than 6 is another letter grade and 8 is an F.</b></p> <p><b>I will keep track of your attendance, but you should also be aware of any missed classes. There are no excused absences. You may tell me if there is a class(es) you cannot attend, but these are still counted as absences. Please consult with me if your attendance is an issue.</b></p>
<b>Turning In Your Work</b>	<p>This is a studio class; the work for this course will be done in class. Any homework is optional. If you miss class you will not be successful in this course. You cannot succeed in this class if you do not turn in all your work when due. <i>Late work will be penalized 1 point per week with a maximum of 3 weeks to submit.</i></p>
<b>CCSJ Student Honor Code</b>	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> <li>• Continuously embrace <b>honesty and curiosity</b> in the pursuit of my educational goals;</li> <li>• Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my <b>community</b>;</li> <li>• Do my own work with <b>integrity</b> at all times, in accordance with syllabi, and without giving or receiving inappropriate aid;</li> <li>• Do my utmost to act with commitment, inside and outside of class, to the goals and <b>mission</b> of Calumet College of St. Joseph.</li> </ul>
<b>Using Electronic Devices</b>	<p>Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent.</p>
<b>Participating in Class</b>	<p>You must be on time, stay for the whole class and speak up in a way that shows you have done the assigned reading. If you are not prepared for class, you may be asked to leave, in which case you will be marked absent.</p>
<b>Doing Your Own Work</b>	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at <a href="http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite">http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</a></p> <p><b>PLEASE NOTE:</b> All papers may be electronically checked for plagiarism.</p>
<b>Sharing Your Class Experience</b>	<p>At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are <b>essential</b> to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!</p>

<b>Withdrawing from Class</b>	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.
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<b>Resources</b>	
<b>CCSJ Book Rental Program</b>	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see <a href="http://www.ccsj.edu/bookstore">http://www.ccsj.edu/bookstore</a> . <b>All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.</b>
<b>Student Success Center:</b>	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
<b>Disability Services:</b>	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
<b>Student Assistance Program</b>	Through a partnership with <b>Crown Counseling</b> , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, <b>contact Kerry Knowles SAP Counselor</b> , at 219-663-6353 (office), 219-413-3702 (cell), or <a href="mailto:kerryk@crowncounseling.org">kerryk@crowncounseling.org</a> .
<b>CCSJ Alerts:</b>	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: <a href="http://www.ccsj.edu/alerts/index.html">http://www.ccsj.edu/alerts/index.html</a> .

## **COURSE SCHEDULE**

*Subject to change at the instructor's discretion*

Week 1      **Explore Line; various materials**

Week 2      **Still Life Composition in charcoal/conté**

Week 3      **Pattern, Design, Color; color pastels**

Week 4      **Collage; paper & watercolor**

Week 5      **Composition abstraction; various materials**

Week 6      **Composition abstraction continued**

Week 7      **Composition abstraction finish**

Week 8      ***SPRING BREAK: Calumet College of St. Joseph***

Week 9      **Interior Still Life (Hopper) in color; color pastels/watercolor**

Week 10     **Interior Still Life in Color; color pastels/watercolor**

Week 11     **Drawing the skeleton**

Week 12     **Drawing the skeleton**

Week 13     **Self-Portrait**

Week 14     **Self-Portrait**

Week 15     **FINAL DRAWING: TBD**

