
Calumet College



of Saint Joseph

You Belong!
ccsj.edu

Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

We are committed to the Five Pillars of a CCSJ Education: The CCSJ graduate will be Open to Growth, Intellectually Competent, Religious, Loving, and Committed to Doing Justice. This class, as outlined below, will help you to achieve those goals.

COURSE SYLLABUS, Spring 2019

EWPC 111 The Literary Experience

Instructor Information

Instructor Name	Chris Buczinsky, Ph.D.
Office Number:	Room 177
Phone Number:	(219) 473-4250
Email:	cbuczinsky@ccsj.edu
Office Hours:	Mondays 7:30-8:30 a.m. Tuesdays 10:00-3:00 p.m. Wednesdays 7:30-8:30 a.m.
Instructor Background:	I first attended Northwest Nazarene College in Nampa, Idaho, where I studied Biblical Literature and Philosophy. I earned my B.A. in English Education from Northern Arizona University in Flagstaff Arizona, where I taught high school for two years before going to graduate school at Northwestern. In 1994 I earned my Ph.D. in English from NU, and afterwards I opened a children's performance company where I was a writer, illustrator, and performer of children's poetry. After a brief stint as an associate editor of a trade magazine, I began teaching at CCSJ, where I am now in my 17th year. In my spare time I draw and paint, practice yoga, and drink lots of coffee!

Course Information

Course Time:	Mondays and Wednesdays 12:00 p.m. – 1:30 p.m.
Classroom:	Room 268
Prerequisites:	None
Required Books and Materials:	Selected poems and short stories (Handouts/Electronic Versions on Blackboard) <i>Fahrenheit 451</i> by Ray Bradbury
Course Description:	Using classic and contemporary short stories and poems, this course introduces students to the elements of fiction and poetry and to the interpretive skills

necessary to deepen their experience of great literature. Students study both Western literary classics and minority challenges to that tradition, examining the role of stories and poems in a meaningful life. (This course is a CCSJ General Education option in Humanities.) Prerequisite: EWPC 103

- Learning Outcomes/ Competencies:** Students in this course will:
1. understand the role of stories and songs in their lives.
 2. understand character in fiction: character types, flat versus round characters, static versus dynamic characters, protagonists versus antagonists.
 3. understand the elements of plot: exposition, conflict, complication, crisis, climax, denouement.
 4. understand the relation of character to plot (i.e. the interrelationship between character traits and motivation to action).
 5. understand the significance of point of view in storytelling.
 6. know the basic elements of poetry: rhythm, rhyme, figurative language, theme, and form.
 7. understand literary language: the difference between the denotation and connotation of words, the difference between the literal and figurative use of language, the different kinds of tropes (e.g. metaphor and metonymy) and the difference between the vehicle and tenor of a metaphor.
 8. understand basic poetic form, including fixed or metered forms (like the ballad and the sonnet) and various free verse or organic forms of poetry.
 9. apply a knowledge of literary elements to intelligent reading, analysis, and interpretation.
 10. develop an appreciation and life-long love of great literature.

- The course also meets the following **General Education Program objectives**. Students will
1. read analytically, synthetically, and critically in a variety of genres.
 2. write in a variety of forms using valid logic, persuasive rhetoric, and correct grammar, usage, and punctuation.
 3. appreciate, create, and critique the persuasive power of art and media.
 4. apply ethical standards to social issues and analyze their own core beliefs and the origin of these beliefs.

- Teaching Methods/Learning Strategies:**
1. **Chalk Talk.** A chalk talk is a **miniature lecture**. I provide historical and literary context, explain literary concepts, and generally introduce the text, writing key ideas and notes on the board. My job is to be clear, interesting and entertaining; your job is to listen, take good notes, and ask questions—to engage.
 2. **Socratic Questioning.** At the podium **I question you** on the reading. You answer to the best of your ability, and I continue my questioning, drawing from you the best that you can think and articulate.
 3. **Close Reading.** We gather at the Smart Board, at the chalkboard, before the screen, to **analyze a text together** We go slow, dig deep, and come to some agreement about the meaning of the literary work.
 4. **Class Discussion.** We **discuss the text** as a group, usually in “fishbowl” discussion style. The more you prepare and participate, the more fun it becomes (and the more time flies).
 5. **Coaching.** Coaching occurs in **my helping you, one-on-one**, to write your literary essay and your theme compositions. I help make you a more intelligent and sensitive reader.

Assessments

Your final grade in this class will be assigned based on your performance in **five areas**:

1. Theme Compositions (3 @ 33.3 pts.) **100 pts.**

2. <i>Fahrenheit 451</i> Quizzes (3 @ 33.3 pts.)	100 pts.
3. Fishbowl Discussions (3 @ 33.3 pts.)	100 pts.
4. The Literary Essay	100 pts.
5. <u>Unit Exams (3)</u>	200 pts.
Total Points	600 pts.

1. The Theme Compositions (33.3 pts. each; 100 pts. total.)

At the beginning of each unit, you will write a **one-page composition on the unit theme**: Innocence and Experience, Rebellion and Conformity, and Negotiations and Love Songs. I will hand out a writing prompt for each theme composition. Compositions are graded on both content (what you write) and form (how you write it).

2. The *Fahrenheit 451* Quizzes (33.3 pts. each; 100 pts. total)

In our second unit we will be reading *Fahrenheit 451* by Ray Bradbury We will read the novel over a three-week period. We will have three quizzes, one every Wednesday during this time. Each quiz covers the week’s assigned reading. (See **Course Calendar**.)

3. The Fishbowl Discussions (33.3 pts. each; 100 pts. total)

We will have **three fishbowl discussions** (i.e. class discussions led, monitored, and graded by the class itself.) Students sit in two circles, one inside the other, students in the outer circle listening and evaluating students discussing in the inner circle. (More on Fishbowl Discussions later)

4. The Literary Essay (100 pts. total)

To pass this class you must write **one literary essay** on *Fahrenheit 451* by Ray Bradbury. The literary essay is your chance independently to explore more deeply particular scenes and issues the novel raises. The literary essay is also a **General Education Signature Assignment** used to measure your achievement and progress on general education competencies in reading, writing, art critique, and ethical reflection. (More on this assignment later).

5. The Unit Exams (100 pts. each; 200 pts. total)

We will have two (2) unit exams. The exams will cover reading done during the units and the material we cover in lectures and class discussion. The unit exams include multiple-choice, matching, short-answer, and essay questions, so keep a good, accurate, thorough notebook during the semester.

Grading Scale:

100% – 92%: A	91% – 90%: A-		
89% – 88%: B+	87% – 82%: B	81% – 80%: B-	
79% – 78%: C+	77% – 72%: C	71% – 70%: C-	
69% – 68%: D+	67% – 62%: D	61% – 60%: D-	59% and below: F

Course Schedule

Unit 1: Innocence and Experience

Jan 13	Introductions. Syllabi. First Assignment	Jan 15	What is Literature? News that Stays News “Do Not Go Gentle” by Dylan Thomas
---------------	---	---------------	--

Jan 20	Martin Luther King Day—No Class	Jan 22	What is Poetry? The Five Elements “Constantly Risking Absurdity” by L. Ferlinghetti Composition #1 Due
Jan 27	Elements of Poetry 1: Rhetoric/Tropes “On Turning Ten” by Billy Collins “The Early Purges” by S. Heaney	Jan 29	Elements of Poetry 2: Rhythm and Rhyme <i>Poetic Form: Hymn Meter</i> “Incident” by Countee Cullen
Feb 3	Elements of Poetry 3: Structure “This Be the Verse” by Phillip Larkin “Homework” by Allen Ginsberg	Feb 5	Fishbowl Discussion #1 “The Children’s Hour” by H. W. Longfellow “In the Waiting Room” by Elizabeth Bishop
Feb 10	Unit Exam I Review	Feb 12	Unit 1 Exam

Unit 2: Rebellion and Conformity <i>Fahrenheit 451</i> by Ray Bradbury			
Feb 17	The Elements of Fiction 1 <i>Fahrenheit 451: Part I Quiz 1</i> Composition #2 Due	Feb 19	Writing Workshop #1: The Literary Essay
Feb 24	The Elements of Fiction 2 <i>Fahrenheit 451: Part II Quiz 2</i> Fishbowl Discussion #2	Feb 26	Writing Workshop #2: The Literary Essay
Spring Break: No Classes March 2-6			
Mar 9	The Elements of Fiction 3 <i>Fahrenheit 451 Part III Quiz #3</i>	Mar 11	Writing Workshop #3: The Literary Essay
Mar 16	Writing Workshop #4	Mar 18	Literary Essay Due

Unit 3: Negotiations and Love Songs			
Mar 23	Introduction to Unit Theme “Train in the Distance” by Paul Simon Composition #3 Due	Mar 25	Short Love vs. Long Love: “Since Feeling is First” by e. e. cummings “For C” by Richard Wilbur
Mar 30	Dads/Cads: Madonnas/Whores “The Hitchhiking Game” by Milan Kundera	Apr 1	Lost Love Poems Poetry Packet: Poems by Collins, Atwood, Gluck, and others.
Apr 6	Realism I: “Agreeable” by Jonathan Franzen Fishbowl Discussion #3a	Apr 8	Romance I: “The Bad Graft” by Karen Russell Fishbowl Discussion #3b
Apr 13	Realism II: “Roman Fever” By Edith Wharton	Apr 15	Romance II: “Little Man” by Michael Cunningham
Apr 20	Movie Day: Love Shorts	Apr 20	“Variations on the Word Love” by Margaret Atwood
Apr 27	Final Exam Review	Apr 29	Final Unit Exam

I reserve the right to change this schedule to meet the needs of the class. Always check our class Blackboard site for daily assignment updates.

Responsibilities	
Attending Class	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn’t excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.

	In accordance with English program policy, any student missing more than NINE (9) hours of class will receive an F. These nine hours include both excused and unexcused absences; it also includes all tardies of more than 15 minutes. Please be aware these hours include birthdays, sport events, illness, work, etc. If a problem arises with your absences, please come and talk to me immediately.
Turning In Your Work	You cannot succeed in this class if you do not turn in all your work when due. Work will be docked one letter grade for every week it is late unless some mutually agreeable arrangement has been made with the professor beforehand. Late work is not accepted beyond a week later than the due date.
Meeting Standards for Classroom Behavior	<ul style="list-style-type: none"> • Use all the class time. Come to class on time and stay until it ends. Coming late or leaving early disrupts class. Use the restroom <i>before</i> class begins. • Come prepared. Bring your texts. Come with pencil and pen, prepared to take notes. Demonstrate that you have completed the assignments for the day through your class participation. • Respect others. Listen when your classmates and the instructor are speaking. Think about their contributions. Respond appropriately. • Eat modestly. You may snack discretely on low-mess items like a mini muffin and coffee, but no hot, sloppy, and fragrant pizza, McDonalds egg sandwiches, and the like. This is not a cafeteria.
Using Electronic Devices	Electronic devices are strictly prohibited. Research has shown that the use of cell phones and even laptops in class distracts students from learning. All phones must be placed in the storage slot at the start of each class. If you fail to do so and/or use your phone for any purpose (unless approved and directed by the professor) you may be asked to leave, in which case you will be marked absent for the class period. If a home emergency demands you have your phone for the day, you must clear it with the professor.
CCSJ Student Honor Code	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
Doing Your Own Work	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</p> <p>PLEASE NOTE: All papers may be electronically checked for plagiarism.</p>
Sharing Your Class Experience	Your voice matters! At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential

	to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
Withdrawing from Class	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

Resources	
CCSJ Book Rental Program	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see http://www.ccsj.edu/bookstore . All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.
Student Success Center	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html .