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**Calumet College**

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**of Saint Joseph**

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*Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.*

*We are committed to the Five Pillars of a CCSJ Education: The CCSJ graduate will be Open to Growth, Intellectually Competent, Religious, Loving, and Committed to Doing Justice. This class, as outlined below, will help you to achieve those goals.*

**COURSE SYLLABUS, Spring 2020****Course: EWPC 496 – Latin American Novels**

<b>Instructor Information:</b>	
<b>Instructor Name</b>	Janine Harrison
<b>Office Number:</b>	Rm. 523
<b>Phone Number:</b>	219-473-4251
<b>Email:</b>	jharrisonpoore@ccsj.edu
<b>Office Hours:</b>	W, 2-3:30 PM; T/R, 11 AM – 12 PM
<b>Instructor Background:</b> I am a first-generation college graduate who earned a Bachelor of Arts degree in English from Roosevelt University, Master of Arts degree in English from Purdue University, and Master of Fine Arts degree in creative writing from Chicago State University. I have studied, heard, met, and become friends with many writers of color along the way as well as explored several Latin American countries.	

“Yes, Latinos dream more. When you live in poverty, when your president is imposed upon you, when they kill someone and no one gets indicted, and when only a few get rich, of course you dream more. It's no coincidence that magic realism happens in Latin America, because for us dreams and aspirations are part of life.”

— Jorge Ramos, journalist and author

<b>Course Information:</b>	
<b>Course Time:</b>	W, 3:30 – 6:30 PM
<b>Classroom:</b>	Rm. 204
<b>Prerequisites:</b>	N/A
<b>Required Books and Materials:</b>	Allende, Isabel. <i>The House of the Spirits</i>  Alvarez, Julia. <i>In the Time of the Butterflies</i>

	<p>Cisneros, Sandra. <i>The House on Mango Street</i></p> <p>Diaz, Junot. <i>The Brief, Wondrous Life of Oscar Wao</i></p> <p>Marquez, Gabriel Garcia. <i>No One Writes to the Colonel</i></p>
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**Learning Outcomes/ Competencies:**

Students in this course will:

- Know the principal authors, works, genres, periods, movements, and terms in the **Western** literary and professional communication traditions.
- Analyze a variety of complex nonfiction, literary and professional communications on both global-structural and local-sentence levels.
- Synthesize their knowledge of the English language and its literary and professional forms in clear, well-organized, rhetorically-effective English prose, including nonfiction essays, literary texts, and professional communications.

**Course Description:** Topics courses in this program will examine areas of special interest in the fields of English, writing, and communications. They will allow students and professors to explore such topics as The Graphic Novel, Horror Stories, Creating Podcasts, Studies in Contemporary Multicultural Literature, Sports writing, Autobiography and Memoir, Detective Fiction, The Western, and more.

**Learning Strategies:**

- In-class writings to facilitate critical and creative thinking
- Group and whole class discussion
- Journaling in response to literature
- Quizzes over historical context and literary elements
- Creative writing as means to interact critically with literature
- Academic writing as vehicle to interact critically with literature

**Experiential Learning Opportunities:**

For further immersion in Latin American culture, on March 31<sup>st</sup>, the class will travel to Chicago to visit the National Museum of Mexican Art and have dinner at a Mexican restaurant, followed by a literary reading by Latin American writers at the Poetry Foundation.

**Assessments:**

<b>Major Assignments:</b>	Creative Text Multimedia Readers Guide Essay EXL Reflection EXL Ekphrastic Poem	200 Points 200 200 50 50
<b>Assessments:</b>	Quizzes (4 quizzes x 10 points) In-Class and Homework Assignments	40 260
<b>Class Participation:</b>	Although participation is not formally graded, attendance and active participation are expected and will factor into students' final grades if they are borderline.	
<b>Total</b>		1,000 Points

**Grading Scale:**

100% – 92%: A	91% – 90%: A-	
89% – 88%: B+	87% – 82%: B	81% – 80%: B-
79% – 78%: C+	77% – 72%: C	71% – 70%: C-
69% – 68%: D+	67% – 62%: D	61% – 60%: D-
59% and below:	F	

**Course Schedule:****Week I**

W-01/15

Introduction to class. Historical overview of Latin America. Discuss historical fiction  
*Assn.:* Read Julia Alvarez’s *In the Time of the Butterflies*, Part I. Respond in a 4-6 pg. dialogue journal. (All future dialogue journals will follow this format and be designated as “DJ.”)

**Week II**

W-01/22

Start discussing *Butterflies*  
*Assn.:* Read *Butterflies*, Part II; respond in a DJ

**Week III**

W-01/29

Discuss *Butterflies*. Discuss Quiz 1: Historical Context  
*Assn.:* Read *Butterflies*, Part III and Epilogue. Respond in a DJ. Study for Quiz 1

**Week IV**

W-02/05

Finish discussing *Butterflies*. **Quiz I.** Introduce magical realism  
*Assn.:* Read Isabel Allende’s *The House of the Spirits*, Chs. 1-5; respond in a DJ

**Week V**

W-02/12

Discuss Multi-Media Readers Guide and Creative Text assignments and prewrite.  
 Start discussing *Spirits*  
*Assn.:* Read *Spirits*, Chs. 6-10; respond in a DJ. Write two separate one-paragraph proposals, specifically worded, for your Creative Text and Multi-Media Readers Guide projects

**Week VI**

W-02/19

Discuss *Spirits*. Individual conferences over proposals  
*Assn.:* Complete Multi-Media Readers Guide and post to Blackboard Discussion thread prior to start of next class

**Week VII**

W-02/26

**Multi-Media Readers Guide due** -- discuss. Discuss Quiz 2: Magical Realism. Work on Creative Texts  
*Assn.:* Read *Spirits*, Chs. 11-14 and Epilogue; respond in DJ. Study for Quiz 2.  
 Reminder: Finish Creative Texts for W-03/18

**Week VIII**

W-03/04

*No class. Spring Break – enjoy!*

**Week IX**

W-03/11

Individual Midterm Grade Conferences. Finish discussing *Spirits*. **Quiz 2.** Discuss Essay options. Discuss “masculinity” as a cultural concept  
*Assn.:* Read Junot Diaz’s *The Brief Wonderous Life of Oscar Wao*, Pt. I, pp. 11-99; respond in a DJ. Start work on Essay (due W-04/29)

- Week X**  
W-03/18 Creative Texts due – discuss. Begin discussing *Oscar*  
*Assn.*: Read *Oscar*, pp. 100-201; respond in a DJ
- Week XI**  
W-03/25 Discuss *Oscar*  
*Assn.*: Read *Oscar*, Pt. II; respond in a DJ
- Week XII**  
T-03/31 **EXL Trip to Chicago, 3-10 PM**
- W-04/01 Discuss *Oscar*. Discuss Quiz 3: Fictional Elements  
*Assn.*: Read *Oscar*, Part III; respond in a DJ. Study for Quiz 3. Reminder: Complete two EXL assignments for W-04/15
- Week XIII**  
W-04/08 Finish discussing *Oscar*. **Quiz 3**. Discuss the immigrant experience  
*Assn.*: Read Sandra Cisneros’ novella, *The House on Mango Street*; respond in a DJ
- Week XIV**  
W-04/15 Discuss *Mango Street*. Discuss poverty in Latin America. Discuss Quiz 4: Latin American Writers  
*Assn.*: Read Gabriel Garcia Marquez’s novella, *No One Writes to the Colonel*; respond in a DJ. Study for Quiz 4
- Week XV**  
W-04/22 Discuss *Colonel*. **Quiz 4**
- F-04/24** ***Last day to withdraw from a course with instructor approval***
- Week XVI**  
W-04/29 **Essay due** – discuss informally (no PowerPoint or anything needed)  
Class wrap up (and potluck?)

**I reserve the right to change this schedule to meet the needs of the class.**

<b>Responsibilities</b>	
<b>Attending Class</b>	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn’t excuse you from doing class work; you have <b>more</b> responsibilities to keep up and meet the objectives of this course. You cannot succeed in this class if you do not turn in all your work when due. If an absence is unavoidable, please let me know in advance, in which case it will be marked as excused.
<b>Turning in Your Work</b>	You cannot succeed in this class if you do not turn in all your work when due. Students with excused absences will be able to make up work for full credit if it is submitted at the beginning of the next class period and will receive a 10 percent grade deduction if it is submitted at the beginning of the second period after returning to class. <b>Missed in-class work, including quizzes, cannot be made up.</b> Students with unexcused absences will automatically receive a 10 percent grade deduction on any classwork submitted at the beginning of the next class period after the work is due and a

	20 percent deduction on work submitted the second period after returning to class. After one week of tardiness, work will no longer be accepted.
<b>Meeting Standards for Classroom Behavior</b>	<ul style="list-style-type: none"> <li>• <b>Use all the class time.</b> Come to class on time and stay in class until the end. Coming late, leaving early, and getting up during class disrupts the class and disrespects others.</li> <li>• <b>Come prepared.</b> Bring your texts, be prepared to take notes, and be able to demonstrate that you have completed the assignments for the day through your participation in class.</li> <li>• <b>Respect others.</b> Listen when your classmates and the instructor are speaking. Think about their contributions. Respond appropriately.</li> <li>• <b>Use electronic devices only for class purposes.</b> Engage with your classmates and the instructor without technological distractions.</li> </ul>
<b>CCSJ Student Honor Code</b>	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> <li>• Continuously embrace <b>honesty and curiosity</b> in the pursuit of my educational goals;</li> <li>• Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my <b>community</b>;</li> <li>• Do my own work with <b>integrity</b> at all times, in accordance with syllabi, and without giving or receiving inappropriate aid;</li> <li>• Do my utmost to act with commitment, inside and outside of class, to the goals and <b>mission</b> of Calumet College of St. Joseph.</li> </ul>
<b>Doing Your Own Work</b>	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at  <a href="http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite">http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</a></p> <p><b>PLEASE NOTE:</b> All papers may be electronically checked for plagiarism.</p>
<b>Sharing Your Class Experience</b>	Your voice matters! At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
<b>Withdrawing from Class</b>	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

## Resources

<b>CCSJ Book Rental Program</b>	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently
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	located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see <a href="http://www.ccsj.edu/bookstore">http://www.ccsj.edu/bookstore</a> . <b>All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.</b>
<b>Student Success Center</b>	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
<b>Disability Services</b>	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
<b>Student Assistance Program</b>	Through a partnership with <b>Crown Counseling</b> , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, <b>contact Kerry Knowles SAP Counselor</b> , at 219-663-6353 (office), 219-413-3702 (cell), or <a href="mailto:kerryk@crowncounseling.org">kerryk@crowncounseling.org</a> .
<b>CCSJ Alerts</b>	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: <a href="http://www.ccsj.edu/alerts/index.html">http://www.ccsj.edu/alerts/index.html</a> .