
Calumet College



of Saint Joseph

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Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

We are committed to the Five Pillars of a CCSJ Education: The CCSJ graduate will be Open to Growth, Intellectually Competent, Religious, Loving, and Committed to Doing Justice. This class, as outlined below, will help you to achieve those goals.

COURSE SYLLABUS, Spring 2020

HIST 115A: WESTERN CIVILIZATION

Instructor Information:	
Instructor Name	Dr. Valerie Pennanen
Office Number:	525
Phone Number:	(219) 473-4294
Email:	vpennanen@ccsj.edu
Hours Available:	<ul style="list-style-type: none">• Mondays: 10 A.M. – 12 noon• Tuesdays: 8 – 10 A.M. 12 noon – 1:30 P.M. 3:30 – 5 P.M.• Wednesdays: 10 A.M. – 12 noon• Thursdays: 8 – 10 A.M. 12 noon – 1:30 P.M.• Fridays: 8:30 A.M. – 12 noon• <u>Additional weekday hours by appointment</u>• <u>Saturdays by appointment</u>
Instructor Background: B.A., Classical and Near Eastern Archaeology and Ancient Greek (Bryn Mawr College); M.A. and Ph.D., Classical Art and Archaeology (The University of Michigan); teaching experience primarily in history (all levels and numerous topics) but also in classics, art history, art appreciation, liberal studies, world literature, global perspectives (history and literature courses), and basic writing.	

Course Information:	
Course Time:	Monday and Wednesday 8:30 – 10 A.M.
Classroom:	To be announced
Prerequisites:	None
Required Books and Materials:	<p>1) Course pack. You will receive this important document on the first day of class, during class time. PRIOR TO OUR NEXT CLASS MEETING, please get yourself a sturdy three-ring binder and place the course pack inside it. PLEASE BRING YOUR COURSE PACK WITH YOU TO EACH AND EVERY SESSION THROUGHOUT THE SEMESTER!!</p> <p>2) Your own class notes (VERY IMPORTANT!). Please be aware that it is absolutely crucial to take notes at every single class meeting. You may find it helpful to write at least some of your notes directly into the course pack (i.e. in the margins and on the backs of the pages); and/or, you may prefer to take notes on separate sheets of notebook paper. Use whatever system works best for you. IF YOU MISS A CLASS, IT IS YOUR RESPONSIBILITY TO OBTAIN RELEVANT NOTES FROM A CLASSMATE WITHIN ONE WEEK.</p> <p>3) www.ccsj.edu/blackboard As you do the assigned readings in the course pack this semester, please refer frequently to the <u>pictures and maps</u> that go with each unit, as found on the Blackboard site. Of course, you should also check Blackboard at least a couple of times per week to see if there are any announcements. Please note, too, that <u>“practice questions” will be posted on Blackboard at least two days prior to each quiz</u> to help you review the material. Finally, IN THE EVENT OF AN UNEXPECTED CLASS CANCELLATION (due to dangerous weather conditions, power outages, instructor illness, etc.), PLEASE BE SURE TO CHECK THE BLACKBOARD SITE, WHERE A <u>REQUIRED</u> ASSIGNMENT IN LIEU OF ATTENDING CLASS WILL BE POSTED!</p>
Learning Outcomes/ Competencies:	
<p><u>Upon completion of the Western Civilization course, students will:</u></p> <ul style="list-style-type: none"> • Know the chronology of key events and political, social and cultural developments in the Western world, from Greco-Roman times to the present day. • Know the basic, natural geography of Europe as well as the political geographies of major time periods. • Discuss long-standing issues and problems in Western history. • Analyze similarities and differences between past and current events in the history of the Western world. <p><u>This course reinforces the following General Education Skills objectives:</u></p> <p>Objective # 1: Students will read analytically, synthetically, and critically in a variety of genres.</p> <p>Objective # 2: Students will write in a variety of forms using valid logic, persuasive rhetoric, and correct grammar, usage, and punctuation.</p> <p>Objective # 6: Students will be able to apply ethical standards that reflect critical thought and responsible action to social issues, and to analyze their own core beliefs and the origin of these beliefs.</p>	

<p>Course Description: This course surveys Western civilizations from Greco-Roman times to the present. It reviews the basic chronology of Western civilizations while focusing on the major events and problems of Western history including political, social, cultural, and economic developments. The course also emphasizes geography as it relates to Western history and some interpretive issues regarding major events and problems in Western civilizations.</p>
<p>Learning Strategies: Active reading, interactive class discussion, and writing assignments tied to primary source readings and (if applicable) to other, multimedia sources.</p>
<p>Experiential Learning Opportunities: Through their active participation in this class, students will help to determine the contents of the quizzes and short essay assignments</p>

Assessments:		
Major Assignments (Summative Assignments):	<ul style="list-style-type: none"> • Written Homework Assignments (2) • Post-Test 	<p>20% of course grade</p> <p>15% of course grade</p>
Assessments (Formative Assignments):	<ul style="list-style-type: none"> • Quizzes (7) • In-Class Essays (5) 	<p>40% of course grade (NOTE: your highest quiz grade will "count double")</p> <p>25% of course grade</p>
Class Participation:	<p>Three bonus points will be added to each student's final course average, PROVIDED that the student does <u>all</u> of the following:</p> <ul style="list-style-type: none"> • Attends class regularly (NOTE: Please see below, "Turning in Your Work," regarding excused absences—which should nonetheless be rare). • Routinely arrives on time. • Routinely stays for the full duration of the class, without exiting and re-entering the room at any point when class is in session. • Is consistently attentive (which means ABSOLUTELY no texting, sleeping, or talking out of turn) and consistently respectful to everyone else in the room. • Asks relevant questions and / or contributes valuable insights to class discussion AT LEAST ONCE A WEEK. 	
Grading Scale:		

100% – 92%: A	91% – 90%: A-	
89% – 88%: B+	87% – 82%: B	81% – 80%: B-
79% – 78%: C+	77% – 72%: C	71% – 70%: C-
69% – 68%: D+	67% – 62%: D	61% – 60%: D-
59% and below:	F	

Course Schedule:		
Class Date	Class Discussion / Activities	Homework
Monday, January 13	Welcome, introduction, short writing exercise, and Pre-Test.	Carefully read and annotate course pack pages 2 – 5, while also referring to relevant images (including maps) as found on Blackboard.
Wednesday, January 15	Highlights of Minoan and Mycenaean (i.e., Greek Bronze Age) civilizations.	
Monday, January 20	MARTIN LUTHER KING DAY; NO CLASS.	Study for Quiz # 1.
Wednesday, January 22	QUIZ # 1. The Trojan War: ancient legends and modern theories.	Carefully read and annotate course pack pages 6 – 11, while also referring to relevant images as found on Blackboard.
Monday, January 27	The Greek world from the post-Mycenaean era through the Homeric Age. IN-CLASS ESSAY # 1.	Carefully read and annotate course pack pages 12 – 14, while also referring to relevant images as found on Blackboard.
Wednesday, January 29	The Greek world during the Lyric through Archaic Ages. IN-CLASS ESSAY # 2.	Carefully read and annotate course pack pages 15 – 16 (up through section on Socrates), while also referring to relevant images as found on Blackboard.
Monday, February 3	The Classical Greek world.	Carefully read and annotate course pack pages 16 – 22, while also referring to relevant images as found on Blackboard.
Wednesday, February 5	The waning of Classical Greece, the career of Alexander the Great, and an overview of the Hellenistic world.	Study for Quiz # 2.
Monday, February 10	QUIZ # 2. An introduction to the ancient Romans.	Carefully read and annotate course pack pages 24 – 27, while also referring to relevant images as found on Blackboard.
Wednesday, February 12	The rise of Rome, from monarchy through Republic.	Study for Quiz # 3.
Monday, February 17	QUIZ # 3. The career of Augustus, “founding father” of the Roman Empire.	Carefully read and annotate course pack pages 28 – 33, while also

		referring to relevant images as found on Blackboard.
Wednesday, February 19	The high Roman Empire. Roman patriotism and piety.	Study for Quiz # 4.
Monday, February 24	QUIZ # 4. The later Roman Empire.	Carefully read and annotate course pack pages 35 – 40, while also referring to relevant images as found on Blackboard.
Wednesday, February 26	The reign of Constantine, and the transition from paganism to Christianity in the later Roman world.	Carefully read and annotate course pack pages 41 – 43, while also referring to relevant images as found on Blackboard.
Monday, March 2	SPRING BREAK; NO CLASS.	
Wednesday, March 4	SPRING BREAK; NO CLASS.	
Monday, March 9	The death of the Western Roman Empire, and the birth of the Byzantine Empire.	
Wednesday, March 11	The Dark Ages.	Carefully review all recently covered material (including primary source materials), AND do Written Homework Assignment # 1.
Monday, March 16	WRITTEN HOMEWORK ASSIGNMENT # 1 DUE. The Early Middle Ages.	Carefully read and annotate course pack pages 45 – 46 (<i>Beowulf</i> excerpt).
Wednesday, March 18	The Early Middle Ages, continued.	Study for Quiz # 5.
Monday, March 23	QUIZ # 5. The High Middle Ages.	Carefully read and annotate course pack pages 49 – 53, while also referring to relevant images as found on Blackboard.
Wednesday, March 25	The High Middle Ages, continued. IN-CLASS ESSAY # 3.	Carefully read and annotate course pack pages 54 – 61, while also referring to relevant images as found on Blackboard, AND do Written Homework Assignment # 2.
Monday, March 30	WRITTEN HOMEWORK ASSIGNMENT # 2 DUE. From the Late Middle Ages through the Renaissance.	Carefully read and annotate course pack pages 62 – 67, while also referring to relevant images as found on Blackboard.
Wednesday, April 1	The Renaissance, continued. The Protestant and Catholic Reformations.	Study for Quiz # 6.
Monday, April 6	QUIZ # 6. The Late Renaissance (a.k.a. Early Modern) period.	Carefully read and annotate course pack pages 74 – 82, while also referring to relevant images as found on Blackboard.
Wednesday, April 8	The Age of Enlightenment.	Study for Quiz # 7.
Monday, April 13	QUIZ # 7. Introduction to the 19 th century (1800s).	Carefully read and annotate course pack pages 83 – 91, while also referring to relevant images as found on Blackboard.

Wednesday, April 15	The 19 th century (1800s), continued. IN-CLASS ESSAY # 4.	Carefully read and annotate course pack pages 92 – 99, while also referring to relevant images as found on Blackboard.
Monday, April 20	The 20 th century (1900s) from World War I through the Great Depression.	Carefully read and annotate course pack pages 100 – 116.
Wednesday, April 22	The Nazi era (including the Holocaust), World War II, and aftermath. IN-CLASS ESSAY # 5.	Begin reviewing on your own for Post-Test.
Monday, April 27	IN-CLASS REVIEW FOR POST-TEST.	Continue reviewing on your own for Post-Test.
Wednesday, April 29	POST-TEST!!!	

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
Attending Class	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.
Turning In Your Work	You cannot succeed in this class if you do not turn in all your work when due. Extensions on written homework and on oral presentations / required discussions will be granted ONLY in case of illness, family emergency, or unavoidable conflicts due to other commitments you have for CCSJ. Please remember that extensions are not issued automatically; you must request them. <u>THERE IS A LIMIT OF TWO EXTENSIONS PER STUDENT PER SEMESTER, AND 7 DAYS IS THE MAXIMUM LENGTH FOR AN EXTENSION.</u>
Meeting Standards for Classroom Behavior	<ul style="list-style-type: none"> • Use all the class time. Come to class on time and stay in class until the end. Coming late, leaving early, and getting up during class disrupts the class and disrespects others. • Come prepared. Bring your texts, be prepared to take notes, and be able to demonstrate that you have completed the assignments for the day through your participation in class. • Respect others. Listen when your classmates and the instructor are speaking. Think about their contributions. Respond appropriately. • Use electronic devices only for class purposes. Engage with your classmates and the instructor without technological distractions. • During class time, students may quietly drink beverages and / or eat light snacks provided this does not interfere with their own or anyone else's work, AND assuming they do not leave a mess behind. At the end of (NOT during!) class time, please discard all food wrappers, paper cups etc. in the wastebasket, and carry out aluminum cans and plastic bottles to the nearest recycling bin.
CCSJ Student Honor Code	This course asks students to reaffirm the CCSJ Student Honor Code:

	<p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
Doing Your Own Work	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</p> <p>PLEASE NOTE: All papers may be electronically checked for plagiarism.</p>
Sharing Your Class Experience	<p>Your voice matters! At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!</p>
Withdrawing from Class	<p>After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the CCSJ Course Catalog.</p>

Resources	
CCSJ Book Rental Program	<p>The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see http://www.ccsj.edu/bookstore. All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.</p>
Student Success Center:	<p>The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is</p>

	open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services:	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts:	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html .