
Calumet College



of Saint Joseph

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ccsj.edu

Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

We are committed to the Five Pillars of a CCSJ Education: The CCSJ graduate will be Open to Growth, Intellectually Competent, Religious, Loving, and Committed to Doing Justice. This class, as outlined below, will help you to achieve those goals.

COURSE SYLLABUS, Fall 2020

ARTS 120 Digital Photography

Instructor Information:

Instructor Name	Kimberly Pedersen
Office Number:	
Phone Number:	
Email:	kpedersen@ccsj.edu
Office Hours:	Virtual Zoom Meetings by Appointment - e-mail to book

Instructor Background: BA, MFA candidate

Kimberly Pedersen is a cinematographer, director, and producer. Her work has been screened at film festivals across the country, and her commercial work has garnered regional and national awards. Projects she lensed have been featured by Forbes, Chicago Reader, Now This, and Glamour Brazil. She's the resident cinematographer for Soft Cage Films, a non-profit dedicated to empowering filmmakers to produce visually bold work with strong social justice messages. She is currently producing her MFA thesis film in the DePaul University Cinema Directing program.

Course Information:

Course Delivery Method:

This class is a *hybrid* course. This class is split into two groups, or cohorts. Each week during the normal class time, one cohort will meet in person for lecture and hands on training. The other cohort will follow an asynchronous learning module on Blackboard. The learning module can be completed on your own time during the assigned week. The following week, the cohorts will switch places, meaning if you met in person on week 1, you will do the asynchronous module on Blackboard in week 2 and vice versa. Below are your cohorts.

Cohort 1 will meet in person on week 1, August 25th from 3:30pm-6:30pm in room 419.

Cohort 2 will meet in person on week 2, September 1st from 3:30pm-6:30pm in room 419.

Cohort 1 (meets in person Week 1)

Adesola, Isaac
 Baylis, Tiya
 Delgado, Delilah
 Ellison, Taylor
 Fields, Diamond
 Gentry, Hannah
 Guerrero, Cassandra
 Hatchett, Christina
 Hilton, Ashley
 Howze, Na'shawn

Cohort 2 (meets in person Week 2)

Johnson, Loren
 Jones, Alayah
 Kortlang, Justin
 Landeros, Juan
 Murph, Sydney
 Rivera Barcelo, Anthony
 Sisk, Jakob
 Stacy, Jenna
 Stevens, Aryn
 Stokes, Jonathan

Course Time:

Tuesdays 3:30pm-6:30pm

Classroom:

419

Prerequisites:

Required Books and Materials:	Adobe Photoshop Classroom in a Book Minimum 64GB USB drive or External Hard Drive
<p>Learning Outcomes/ Competencies: Students in this course will:</p> <ul style="list-style-type: none"> • Use photographic equipment to create digital works • Restore historical photographic materials using industry standard digital toolsets • Critique photography using formal analysis and provide constructive criticism • Combine photographic materials using industry standard software • Organize and process digital imagery utilizing industry standard software • Use digital photographic equipment to document an event or to convey an idea • Use photographic equipment to document a scene <p>The course also meets the following General Education Program objectives:</p> <ul style="list-style-type: none"> • Students will be able to orally deliver a presentation with a clear central idea that is logically developed, supported by convincing evidence and valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience. • Students will appreciate, create, and critique the persuasive power of art and media. • Students will understand the distinctive features and power of the arts. • Students will interpret works of art and media. • Students will create art in a variety of media, understanding its role in self-expression and communication. 	
<p>Course Description: Students study principles of digital photography and gain practical experience in the operation of a digital camera, scanning, and basic manipulation using Photoshop as well as a fundamental understanding of the history of photography in relation to culture. Students apply principles of composition, lighting, and digital techniques to the interpretation, analysis and critique of artworks. <i>(This course is a CCSJ General Education option in Humanities.)</i></p>	
<p>Learning Strategies Hands-on demonstrations, lectures, group discussions, videos, films, power-points, and free exploration</p>	
<p>Experiential Learning Opportunities: Students will have the opportunity to document works created by other students for Humanities Fest. Students will also have the opportunity to restore and preserve damaged historic photographs.</p>	
<p>Assessments:</p>	

Major Assignments:	Blackboard Discussions	20%
	<u>Photography Projects</u> 3 Identical Exposures 7 Elements of Art Photo Series 7 Day Photo Journal Portraits Still Life Photo Series Unexpected Vantage Points Series Photo Restoration Photo Collage	50%
	Paper & Presentation	20%
Assessments:		
Class Participation:		10%
Total		100%
Grading Scale:		
100% – 92%: A	91% – 90%: A-	
89% – 88%: B+	87% – 82%: B	81% – 80%: B-
79% – 78%: C+	77% – 72%: C	71% – 70%: C-
69% – 68%: D+	67% – 62%: D	61% – 60%: D-
59% and below:	F	

Course Schedule:

Week 1 (August 24)

Cohort 1 - LECTURE: Exposure Settings
ASSIGNMENT: 3 Identical Exposures

Cohort 2 - Blackboard Module 1: When to take a photograph
WATCH: Pre-recorded lecture: Welcome
READ: *The Decisive Moment* by Henri Cartier-Bresson
WATCH: *Does Photographing a Moment Steal the Experience from you?*

DISCUSSION: When do you take a photograph? Do you feel that you've ever captured the decisive moment?

Week 2 (August 31)

Cohort 1 - Blackboard Module 1: When to take a photograph
WATCH: Pre-recorded lecture: Welcome
READ: *The Decisive Moment* by Henri Cartier-Bresson
WATCH: *Does Photographing a Moment Steal the Experience from you?*

DISCUSSION: When do you take a photograph? Do you feel that you've ever captured the decisive moment?

DUE: 3 Identical Exposures

Cohort 2 - LECTURE: Exposure Settings
ASSIGNMENT: 3 Identical Exposures

DUE: Discussion from Module 1

Week 3 (September 1)

Cohort 1 - LECTURE: Intro to Lighting / Lenses
ASSIGNMENT: 7 Day Photo Journal

DUE: Discussion from Module 1

Cohort 2 - Blackboard Module 2: 7 Elements of Art and How to Talk about Photography
WATCH: Pre-recorded Lecture: Form, Content, Context
WATCH: KQED: Elements of Art Playlist
WATCH: How to do visual (formal) analysis in art history
ASSIGNMENT - Take 7 photos that represent each of the 7 Elements of Art

DUE: 3 Identical Exposures

Week 4 (September 8)

Cohort 1 - Blackboard Module 2: 7 Elements of Art and How to Talk about Photography
WATCH: Pre-recorded Lecture: Form, Content, Context
WATCH: KQED: Elements of Art Playlist
WATCH: How to do visual (formal) analysis in art history
ASSIGNMENT - Take 7 photos that represent each of the 7 Elements of Art

DUE: 7 Day Photo Journal

Cohort 2 - LECTURE: Intro to Lighting / Lenses
ASSIGNMENT: 7 Day Photo Journal

DUE: 7 Elements of Art Photos

Week 5 (September 15)

Cohort 1 - LECTURE: Intro to Flash Photography / Studio Photography
DEMO: Flash Photography Demo
ASSIGNMENT - Portrait Assignment

DUE - 7 Elements of Art Photos

Cohort 2 - Blackboard Module 3: Photography Genres
WATCH: Pre-recorded Lecture
WATCH: Choose a documentary about a genre that interests you. Links will be provided.
ASSIGNMENT: Paper & Presentation (Due at the end of the semester)
DISCUSSION: Submit a photo you've taken. Give feedback on one of your classmate's photos using the vocabulary you've learned in earlier modules.

DUE: 7 Day Photo Journal

Week 6 (September 22)

Cohort 1 - Blackboard Module 3: Photography Genres

WATCH: Pre-recorded Lecture

WATCH: Choose a documentary about a genre that interests you. Links will be provided.

ASSIGNMENT: Paper & Presentation (Due at the end of the semester)

DISCUSSION: Submit a photo you've taken. Give feedback on one of your classmate's photos using the vocabulary you've learned in earlier modules.

DUE: Portraits

Cohort 2 - Intro to Flash Photography / Studio Photography

DEMO: Flash Photography Demo

ASSIGNMENT - Portrait Assignment

DUE: Discussion from Module 3

Week 7 (September 29)

Cohort 1 - Intro to Photoshop / Adobe Bridge

ASSIGNMENT: Organize Photos

DUE: Discussion from Blackboard Module 3

Cohort 2 - Blackboard Module 4 - Still Life and Documentary Photography

DUE: Portraits

Week 8 (October 6)

Cohort 1 - Blackboard Module 4 - Still Life and Documentary Photography

ASSIGNMENT: Document Roadside Shrines (October 6th-9th)

Cohort 2 - Intro to Photoshop / Adobe Bridge

ASSIGNMENT: Organize Photos

ASSIGNMENT: Document Roadside Shrines (October 6th-9th)

Week 9 (October 13)

Cohort 1 - Photoshop Workshop - Adjustment Layers

ASSIGNMENT: Edit Portraits

DUE: Roadside Shrines (edited)

DUE: Organize Photos

Cohort 2 - Blackboard Module 5: Formats, Aspect Ratio, & Sensor Size

WATCH: Pre-recorded Lecture

DISCUSSION: Critique session

DUE: Roadside Shrines Photos (edited)

Week 10 (October 20)

Cohort 1 - Blackboard Module 5: Formats, Aspect Ratio, & Sensor Size
WATCH: Pre-recorded Lecture
DISCUSSION: Critique session

Cohort 2 - Photoshop Workshop - Adjustment Layers
Assignment: Edit Portraits

DUE: Organize Photos
DUE: Critique Session

Week 11 (October 27)

Cohort 1 - Photo Restoration Lab
ASSIGNMENT: Complete photo restoration

DUE: Edited Portraits
DUE: Critique Session

Cohort 2 - Blackboard Module 6: HDR, Macro, Perspective
WATCH: Pre-recorded Lecture
ASSIGNMENT: 7 photos from unexpected vantage points

Week 12 (November 3)

Cohort 1 -Blackboard Module 6: HDR, Macro, Perspective
WATCH: Pre-recorded Lecture
ASSIGNMENT: 7 photos from unexpected vantage points

Cohort 2 - Photo Restoration Lab
ASSIGNMENT: Complete photo restoration

DUE: Edited Portraits

Week 13 (November 10)

Cohort 1 - Photoshop Lab - Using Masks
ASSIGNMENT: Portrait Collage

DUE: Photo Restoration

Cohort 2 - Blackboard Module 7: Photography, Photo Manipulation, and Truth
WATCH: Pre-recorded lecture
WATCH: Errol Morris - The Guardian
QUIZ: Take Adobe's Fake Photo Quiz
<https://landing.adobe.com/en/na/products/creative-cloud/69308-real-or-photoshop/index.html>
EXPLORE: Altered Images Exhibit at Bronx Documentary Center
<http://www.alteredimagesbdc.org>
DISCUSSION: When do you think it's okay to alter an image, and when is it not.
Reference photos you saw in the quiz and Altered Images exhibit in your response.

DUE: 7 photos from unexpected vantage points

Week 14 (November 17)

Cohort 1 -Blackboard Module 7: Photography, Photo Manipulation, and Truth

WATCH: Pre-recorded lecture
WATCH: Errol Morris - The Guardian
QUIZ: Take Adobe's Fake Photo Quiz
<https://landing.adobe.com/en/na/products/creative-cloud/69308-real-or-photoshop/index.html>
EXPLORE: Altered Images Exhibit at Bronx Documentary Center
<http://www.alteredimagesbdc.org>
DISCUSSION: When do you think it's okay to alter an image, and when is it not.
Reference photos you saw in the quiz and Altered Images exhibit in your response.

DUE: 7 photos from unexpected vantage points

Cohort 2 - Photoshop Lab - Using Masks
ASSIGNMENT: Portrait Collage

DUE: Photo Restoration

Week 15 (November 24) NO CLASS

Cohort 1: Due - Discussion for Blackboard Module 7
Cohort 2: Due - Discussion for Blackboard Module 7

Week 16 (December 1)

Cohort 1 - Zoom Presentations during class time.

DUE: Portrait Collage
DUE: Paper & Presentation

Cohort 2 - Zoom Presentations during class time.

DUE: Portrait Collage
DUE: Paper & Presentation

I reserve the right to change this schedule to meet the needs of the class.

Student Responsibilities	

<p>Safety Measures</p>	<p>The safety of our College Family in this unprecedented time is our primary concern. Following guidelines presented by the Centers of Disease Control (CDC), the Indiana Health Department, and best practices among other institutions of higher education, we are requiring the following:</p> <ul style="list-style-type: none"> • Face coverings over the mouth and nose in all indoor public spaces, including classrooms, the library, the Tutoring Center, and faculty offices. • Because face coverings are in use, no eating or drinking in the classroom. Plan to meet your needs between classes using appropriate social distancing. • Daily self-monitoring. If you have a temperature of 100.4 or higher, or any symptoms of COVID-19 – fever or chills, a cough, shortness of breath or difficulty breathing, fatigue, muscle or body aches, headache, loss of taste or smell, sore throat, or nausea or vomiting – stay home and consult the class policy for staying on track. • Disinfecting your personal space using the materials provided when you enter the classroom. • Maintaining physical distancing of at least six feet within classrooms and other common spaces. <p>Please note: To accommodate students who may not be able to attend class in person, this class may be taped and posted to the course Blackboard site. Tapes will not be used for any other purpose outside of class.</p>
<p>What to Do in Case of Illness</p>	<p>If you are exposed to COVID 19, become ill, or are otherwise unable to attend classes as required, notify the College by sending an email to illness@ccsj.edu. The message that you are unable to attend class will be relayed to your faculty. The College will contact you with expectations regarding next steps and follow-up.</p>
<p>Attending Class</p>	<p>You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course. You must attend the in person sessions. If you have more than 1 unexcused absence for, your</p>
<p>Turning In Your Work</p>	<p>You cannot succeed in this class if you do not turn in all your work when due. Late work will be penalized 1 letter grade.</p>
<p>Meeting Standards for Classroom Behavior</p>	<ul style="list-style-type: none"> • Use all the class time. Come to class on time and stay in class until the end. Coming late, leaving early, and getting up during class disrupts the class and disrespects others. • Come prepared. Bring your texts, be prepared to take notes, and be able to demonstrate that you have completed the assignments for the day through your participation in class. • Respect others. Listen when your classmates and the instructor are speaking. Think about their contributions. Respond appropriately. • Use electronic devices only for class purposes. Engage with your classmates and the instructor without technological distractions.

<p>CCSJ Student Honor Code</p>	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
<p>Doing Your Own Work</p>	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</p> <p>You'll also find a comprehensive guide to understanding what constitutes plagiarism, "What Is Plagiarism," on the Specker Library Web page at https://www.ccsj.edu/library/What%20is%20Plagiarism.pdf This guide comes from Plagiarism.com, and covers many ways in which plagiarism can occur. Be sure to review this important source!</p> <p>Please note: All papers may be electronically checked for plagiarism.</p>
<p>Sharing Your Class Experience</p>	<p>Your voice matters! At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!</p>
<p>Withdrawing from Class</p>	<p>After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.</p>

Resources

CCSJ Book Rental Program	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see http://www.ccsj.edu/bookstore . All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.
Student Success Center	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library. In addition, you can access online tutoring at Tutor.com. See the link within the Blackboard course.
Disability Services	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html .