
Calumet College



of Saint Joseph

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Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

COURSE SYLLABUS, Fall 2020

Course: ARTS 160 | Drawing 1

Instructor Information:

Instructor Name	Susannah Papish
Phone Number:	Cell # 773-316-0562
Email:	spapish@ccsj.edu
Office Hours:	by appointment
Instructor Background: Susannah Papish is a Chicago-based artist and curator who earned a MFA in Painting and Drawing from the School of the Art Institute of Chicago and a BA in Art History from the University of Illinois at Chicago. Papish is Director of boundary , a contemporary visual arts project space begun in 2017 and located in her garage in Morgan Park, a far south-side neighborhood in Chicago. Also In 2017, Papish was the recipient of the 3Arts Make a Wave grant. Her work has been exhibited at many Chicago-based spaces including solo shows at Skestos Gabriele Gallery and the Beverly Arts Center. She has been a recipient of grants from the Department of Cultural Affairs and the Illinois Arts Council. She has taught at several colleges and universities in the Chicago area, currently teaching at Calumet College of St. Joseph in Whiting, IN. Opening in August 2020, Papish will represent boundary in the exhibition Artists Run Chicago 2.0 at the Hyde Park Art Center.	

Course Information:

Course Time:	M/W 12p-1:30p
Classroom:	ONLINE ONLY
Prerequisites:	None

Required Books and Materials:	materials will be provided	
Learning Outcomes/ Competencies: Drawing 1		
<ol style="list-style-type: none"> 1. Provide each student with specific drawing media experiences. 2. Build basic perceptual skills in terms of drawing from studio set-ups. 3. Students gain basic knowledge of the elements of art: line, value, shape/volume, texture, color. 4. Students gain a working knowledge of design principles: balance, rhythm, pattern, emphasis, contrast, unity and movement 5. Students will explore different types of spatial illusion, compositions, and expressive meaning. 6. Students will analyze visual information in terms of proportional relationships, spatial relationships and basic geometric shapes in order to accurately depict objects and groupings of objects. 7. Students will use shading (continuous tones, cross contour, cross-hatching and stippling) to create the illusion of volume, depth, and the natural way light describes form. 8. Students will describe texture and organic rhythms drawing using approaches such as still life objects, landscape and portraiture. 9. Students will execute one-and two-point perspective drawings. 10. Students will use a variety of tools and techniques spontaneously to interpret ideas in various intuitive and expressive ways. 11. Students will discuss drawing using a commonly understood terminology. 12. Students will learn about past and contemporary artists. 13. Students will present their completed work in a professional manner. <p><i>The course also meets the following General Education Program objectives:</i></p> <ul style="list-style-type: none"> ● Students will be able to orally deliver a presentation (critique) with a clear central idea that is logically developed, supported by convincing evidence and valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience. ● Students will appreciate, create, and critique the persuasive power of art and media. ● Students develop ability to objectively and subjectively evaluate work in an art discipline. 		
<p>Course Description: ARTS 160. Drawing 1 is an experiential learning course in drawing for the general education student as well as art majors. Students learn the fundamentals of drawing realistically from life, including drawing edges, spaces, relationships, values, and color. Students will draw the traditional subjects of still life, landscape, and the portrait working with both linear and mass drawing materials. (This course is a CCSJ General Education option in Humanities.)</p>		
<p>Learning Strategies: Demonstrations image presentations, hands-on experimentation, focused exploration, free exploration.</p>		
<p>FREE Virtual Experiential Learning Opportunities (Optional) Explore art exhibitions online through The Art Institute of Chicago and Museum of Contemporary Art Chicago.</p>		

Assessments:		
Assignments:	5 projects 10 sketchbook/preparatory assignments	50% 30%

Final Assignment:	Final project	20%
Class Participation:	will be assessed and included per assignment	
Grades:	Assignment of grades will take into consideration the level of creativity employed to solve the visual problem, the overall effort of the student, growth in skills, and craftsmanship. Sketchbook assignments will be <i>mostly</i> weekly. Due dates for all assignments & projects are on the class schedule. These may change at my discretion. Any changes will be posted on Blackboard.	
<p>Grading Scale: 100% – 92%: A 91% – 90%: A <i>Credit for superior work that shows a fine degree of individual insight, application, and originality beyond mere absorption of assigned work.</i></p> <p>89% – 88%: B+ 87% – 82%: B 81% – 80%: B- <i>Credit for very good work done with intelligence, understanding, thoroughness, and industry.</i></p> <p>79% – 78%: C+ 77% – 72%: C 71% – 70%: C- <i>Credit for work of average or irregular quality.</i></p> <p>69% – 68%: D+ 67% – 62%: D 61% – 60%: D- <i>Credit for poor work of barely passing quality.</i></p> <p>59% and below: F <i>No credit; failure to produce work of passing quality.</i></p>		

Course Schedule

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
Attending Class	<p>ATTENDANCE IS REQUIRED: More than three absences will result lowering 1 letter grade. More than 6 is another letter grade and 8 is an F. Please consult with me if your attendance is an issue.</p> <p>ATTENDANCE FOR ONLINE COURSES: Students are required to be in class via Zoom on time and prepared with materials and ready to work. This is a synchronous class meaning we will meet as a group each day. When we are engaged in a group lesson, you are expected to keep your</p>

	<p>camera on. Join Zoom Meeting https://zoom.us/j/2805108303?pwd=ZzhCbURrVkgzOXpoaGVHbnNZRHBNOT09</p> <p>Meeting ID: 280 510 8303 Passcode: XW5x5r</p> <p>This link is also posted to Blackboard.</p> <p>When we have studio work, you may keep your camera off. I will take attendance at the beginning and end of class. You must check in at both beginning and end to be counted as attending class.</p> <p>You will join our class via Zoom at this link: Topic: Susannah Papish's Zoom Meeting: Drawing 1 Fall 2020 term Time: 12:30-1:30p</p>
<p>Turning In Your Work</p>	<p>Your work should be turned in and uploaded via Blackboard. Please take care to photograph your work in the best possible light. It is helpful to try different positions for the work such as hanging on the wall or placing on the floor.</p> <p><i>You cannot succeed in this class if you do not turn in all your work when due.</i></p> <p><i>Late work will be penalized 1 point per week with a maximum of 2 weeks to submit after the due date.</i></p> <p>This is a synchronous class which means we meet in real time during our class session MW 12p-1:30p. I will post assignments/projects & any class material on Blackboard but I will not provide instruction asynchronously.</p> <p>**If you need extra help or have questions you may & should certainly email me!</p> <p>**Never be afraid to talk to me about problems you may be encountering!</p>
<p>CCSJ Student Honor Code</p>	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> ● Continuously embrace honesty and curiosity in the pursuit of my educational goals;

	<ul style="list-style-type: none"> ● Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; ● Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; ● Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
Using Electronic Devices	Electronic devices can only be used in class for course-related purposes.
Participating in Class	Participating in class discussion and critique--providing respectful feedback to your peers is required for this class.
Doing Your Own Work	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</p> <p>PLEASE NOTE: All papers may be electronically checked for plagiarism.</p>
Sharing Your Class Experience	At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
Withdrawing from Class	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

Resources	
CCSJ Book Rental Program	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see http://www.ccsj.edu/bookstore . All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.
Student Success Center:	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.

Disability Services:	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts:	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html .