
Calumet College



of Saint Joseph

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Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

We are committed to the Five Pillars of a CCSJ Education: The CCSJ graduate will be Open to Growth, Intellectually Competent, Religious, Loving, and Committed to Doing Justice. This class, as outlined below, will help you to achieve those goals.

COURSE SYLLABUS, Fall 2019

Course: HUM 110 D

Instructor Information:

Instructor Name	Paul Pipik
Office Number:	Tutor Center, Virtual Office Hours
Phone Number:	219-473-4285
Email:	ppipik@ccsj.edu
Office Hours:	Zoom
Instructor Background:	After earning my associate degree in Plastics Processing, I joined the United States Navy on active duty. I spent five years as a Fleet Marine Force Field Medical technician and Two as a Search and Rescue technician. After 9/11 I deployed to Iraq for ten months. Upon return, I graduated with a Bachelor's in Creative Writing with a minor in Philosophy from Western Michigan University after premed studies. I finished my master's degree at Chicago and began teaching in Benton Harbor, Michigan and have since taught in Indiana and Illinois. I love the Humanities and look forward to sharing it with you this year!

Course Information:

Course Time:	Tuesday, Thursday from 10:15-11:45am
Classroom:	VIRTUAL
Prerequisites:	None
Required Books and Materials:	Benton, Janetta Rebold, and Robert DiYanni, editors. <i>Handbook for the Humanities</i> . Pearson, 2014.
Learning Outcomes/ Competencies:	Students in this course will:

- know the **periods** in the history of Western Civilization and the **names and works** of representative writers, artists, philosophers, and religious teachers.
- understand the key intellectual, philosophical, artistic, and religious **movements** and **concepts** that have defined the humanities throughout the history of Western culture.
- **actively read** a variety of texts within the liberal arts
- learn how to *do* the humanities: **study** philosophy, **read** literature, **do** history, **understand** religious stories, and **look** at great works of art with greater sensitivity and insight.
- **appreciate the humanities** and the role they can play creating one’s self and understanding God, nature, and society.
- know of the **cultural opportunities** afforded by the Chicagoland area, including the Art Institute, the Lyric Opera, the Chicago Symphony Orchestra, and variety of Chicagoland theaters.

This course introduces the following General Education objectives:

- Students will read analytically, synthetically, and critically in a variety of genres.
- Students will write in a variety of forms using valid logic, persuasive rhetoric, and correct grammar, usage, and punctuation.
- Students will be able to orally deliver a presentation with a clear central idea that is logically developed, supported by convincing evidence and valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience.
- Students will appreciate, create, and critique the persuasive power of art and media.
- Students will be able to apply ethical standards to social issues and analyze their own core beliefs and the origin of these beliefs.

Course Description: This course introduces students to the major artistic and intellectual movements in our culture. The course introduces the arc of history through the humanities, tracing the foundation of Western civilization from the earliest Judeo-Christian tradition, through the Greco-Roman period, Medieval Europe, the Renaissance, the Enlightenment, and the Romantic era, to the age of globalization. The course provides an introductory framework for the Calumet College core curriculum.

Learning Strategies

Think of this class as a living museum of humanity. My job is to curate which pieces of our shared history we stop to observe and ponder. We will read, watch videos, discuss, write, think, and, hopefully, change. We will learn about ourselves as people, and hopefully that will teach us things about other people, too.

Experiential Learning Opportunities:

We are going to take an all-expenses-paid trip to the Art Institute and give each other tours!

Assessments:		
Major Assignments and Assessments:	Synthesis Essay	100 points
	Test 1	50 points

	Test 2 50 points Test 3 50 points Quizzes (10 points each) 80 points Thinkings (10 points each) 100 points Art Institute Docent Presentation 35 points <u>Final Presentation 35 points</u> Total 500 points	
Class Participation:	Class participation will be reflected in the quality of submitted work. If you are engaged and paying attention, your writing will be awesome and you will earn high marks, and, more importantly, the quality and quantity of what you learn will exceed standards and expectations.	
Grading Scale:		
100% – 92%: A	91% – 90%: A-	
89% – 88%: B+	87% – 82%: B	81% – 80%: B-
79% – 78%: C+	77% – 72%: C	71% – 70%: C-
69% – 68%: D+	67% – 62%: D	61% – 60%: D-
59% and below:	F	

Course Schedule:

	In-class Tasks	Assignments
Week 1	Introduction the Humanities Prehistory AUG 25-27	Reading Chapter 1 Thinking 1: An Eye for an Eye Check Blackboard for additional assignments and announcements
Week 2	Ancient Greece: The Big Thinkers, The Epic Heroes, the roadmap. SEP 1-3	Read Chapter 2 Thinking 2: Worth dying for Quiz 1 Check Blackboard for additional assignments and announcements
Week 3	Ancient Rome: the OG and the ramifications of the Republic system SEP 8-10	Read Chapter 3 Thinking 3: Meritocracy vs. Thug Life Quiz 2 Check Blackboard for additional assignments and announcements
Week 4	The Monotheistic Religions: One God SEP 15-17	Read Chapter 4 Thinking 4: Innovating God Quiz 3 Check Blackboard for additional assignments and announcements
Week 5	Review and Test 1 SEP 22-24	Test 1 Check Blackboard for additional assignments and announcements
Week 6	The Middle Ages: Rediscovering what is lost again SEP 29-1OCT	Read Chapter 5 Quiz 4 Thinking 5: Syncretism. Check Blackboard for additional assignments and announcements
Week 7	The Renaissance: finding perfection by greed, lust, graft, murder, and intrigue OCT 6-8	Read Chapters 6-7 Quiz 5-Midterm Thinking 6: The Prince: Trump

		Check Blackboard for additional assignments and announcements
Week 8	Reformation, Revision, and Revolution! Power OCT 13-15	Quiz 6 Thinking 7: The Ambassadors of Tomorrow Check Blackboard for additional assignments and announcements
Week 9	Enlightenment and Romanticism: This Country and the Country OCT 20-22	Read Chapter 9 Quiz 7 Thinking 8: Thinking in the age of social media. Prepare your Art Institute Docent Presentation Check Blackboard for additional assignments and announcements
Week 10	Humanities Fest VIRTUAL OCT 27-29	VIRTUALLY ATTEND HUMANITIES FEST Complete and Record your Art Institute Docent Presentation
Week 11	Review and Test 2 NOV 3-5	Check Blackboard for additional assignments and announcements
Week 12	Industrial Age, 20 th Century Modernism, and Today: The great games played loud NOV 10-12	Quiz 8 Thinking 9: Change and how it stays the same. Check Blackboard for additional assignments and announcements
Week 13	Synthesis Essay Workshops NOV 17-18	Check Blackboard for additional assignments and announcements
Week 14	Thanksgiving Break NOV 24-26	Give Thanks
Week 15	Presentations and Reviews DEC 1-3	Check Blackboard for additional assignments and announcements
Week 16	Presentations and Reviews Final Synthesis Essay Due! Test 3 DEC 8	Thinking 10: How'd we do? Final Synthesis Essay is due!! Test 3 is due! Check Blackboard for additional assignments and announcements

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
Attending Class	<p>You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.</p> <p>You have paid for and agreed to attend this course. That has created a set of obligations for both of us. I am to come to class knowledgeable and prepared to help you become good college-level readers, writers, researchers, and thinkers. In doing that, I will be respectful of your time (coming and going as</p>

	<p>the schedule dictates, assigning manageable amounts of homework, and returning work with feedback within an appropriate time). I expect the same from you. You are to come and go as the schedule dictates, complete the assigned tasks, ask questions when they are appropriate, and engage in the course as a student concerned for his or her own growth and the growth of his or her classmates.</p>
<p>Turning In Your Work</p>	<p>You cannot succeed in this class if you do not turn in all your work on the day it is due.</p> <p>This course will use a domino analogy when discussing research with a purpose, but it is also helpful to think of all of your assignments as a line of dominoes. Each one is lined up in such a way as to have an immediate and measurable impact on the next. Just as skipping a domino or misplacing it ruins the line, failing to submit an assignment will also greatly impede your success in the course. A missed assignment becomes an obstacle instead of a step towards a finished product.</p> <p>In order to avoid obstacles, we are going to firmly adhere to deadlines and say that NO late work will be accepted. An exception to this rule will be made once per student so that one assignment can be submitted no more than 24 hours late.</p>
<p>Meeting Standards for Classroom Behavior</p>	<ul style="list-style-type: none"> • Use all the class time. Come to class on time and stay in class until the end. Coming late, leaving early, and getting up during class disrupts the class and disrespects others. • Come prepared. Bring your texts, be prepared to take notes, and be able to demonstrate that you have completed the assignments for the day through your participation in class. • Respect others. Listen when your classmates and the instructor are speaking. Think about their contributions. Respond appropriately. • Use electronic devices only for class purposes. Shut your phone off and logout of any other social media platforms.
<p>CCSJ Student Honor Code</p>	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
<p>Doing Your Own Work</p>	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>This course has a zero tolerance policy for plagiarism. It is a lazy and cowardly way out of doing your own work. Do not plagiarize.</p>

	<p>All instances of plagiarism are reported to the VP for Academic Affairs. If you plagiarize, you are heading toward a failure. I will make it my business to recommend your separation from the class.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</p> <p>Best Source: https://owl.purdue.edu/owl/purdue_owl.html</p> <p>PLEASE NOTE: All papers may be electronically checked for plagiarism.</p>
Sharing Your Class Experience	Your voice matters! At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
Withdrawing from Class	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

Resources	
CCSJ Book Rental Program	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see http://www.ccsj.edu/bookstore . All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.
Student Success Center	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or

	Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts	Calumet College of St. Joseph's emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College's website at: http://www.ccsj.edu/alerts/index.html .